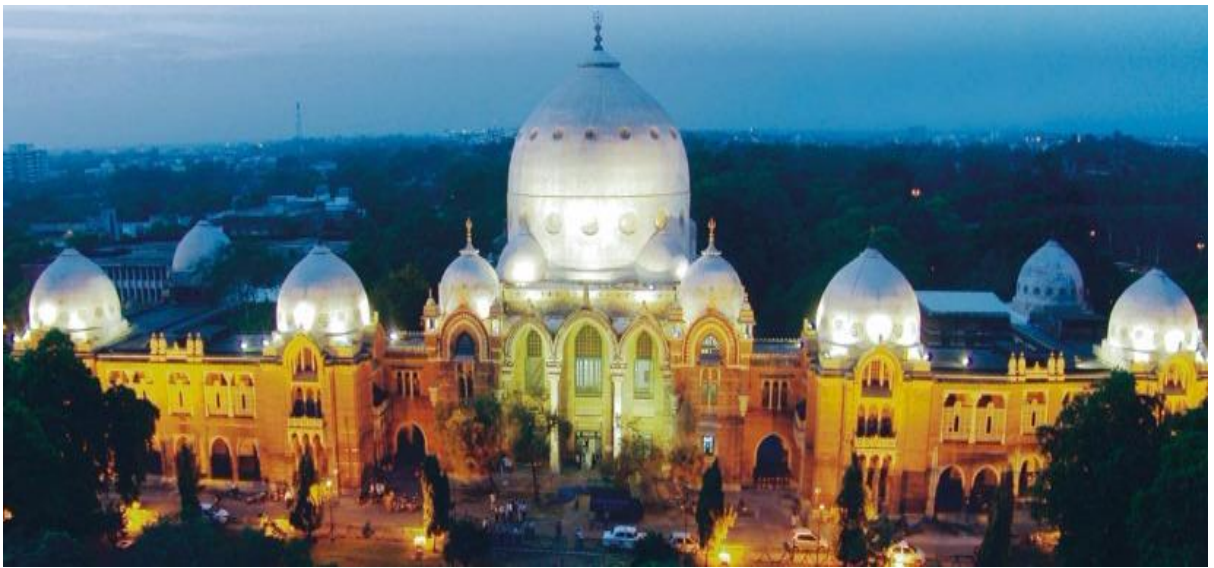




FACULTY OF ARTS  
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA  
Accredited Grade 'A' by NAAC

## PROSPECTUS 2017-2018



### **WE PAY OUR TRIBUTES and RESPECT TO THE GREAT VISIONARY H. H. MAHARAJA SAYAJIRAO GAEKWAD III**

... in whose name we cherish the name of this Temple of Education ... we recall the Mission and Vision as perceived by Him ....

*“The progress of a nation requires that its people should be educated.  
Knowledge is a necessity of man. It instills in him a desire to question and to investigate,  
which leads him on the path of progress. Education, in the broadest sense, must be spread everywhere.  
Progress can only be achieved by the spread of education. Cooperation is necessary to achieve any worthy end  
and this readiness to cooperate will not be found in a people, if they are not educated.”*

*Dear Students,*

*At the very outset, I welcome you all to the various programmes of studies, offered by the Faculty of Arts and I wish you a very rewarding academic and co-scholastic life on this campus.*

*My colleagues have taken great care in preparing this Prospectus, and we hope that the information contained herein will guide you through the Choice Based Credit System, which the Faculty of Arts introduced during 2011-12. We wish that you read all the rules very carefully and understand the salient features, requirements, obligations and all such related matters well before you embark on filling up the form for admission.*

*It is my pleasant duty to inform you that my colleagues at various departments will be glad to extend any clarifications; be in terms of queries or guidance / advice, whom you may approach at their respective departments during office hours.*

*At the end, I welcome you, once again, with this belief that you will not only be responsible members of this Faculty, but will also actively participate in advancing the cause of education, which constitutes the main essence of the Mission and Vision, which the founder of this Institution had aspired for during the bygone years.*

Professor K. Krishnan  
May 2017

## **FACULTY OF ARTS**

A premier institution of teaching and research in Languages, Humanities and Social Sciences the Faculty of Arts, owes its genesis to The Baroda College, established in 1881 by H. H. Maharaja Sayajirao Gaekwad – III of the erstwhile Baroda State. The Faculty is sanctified by the name of the seer and philosopher, Sri Aurobindo Ghosh, who had been appointed by Sir Sayajirao to teach English and French, and also as the Vice-Principal of the erstwhile Baroda College.

The alumni of the erstwhile Baroda College and the present Faculty of Arts included well-known personalities like Acharya Vinoba Bhave, Shri Ranga Avdhuta, Shri Mota, Shri K. M. Munshi, Kakasaheb Kalelkar, Shri Rajendra Shah, Dr. M. N. Srinivas, Dr. B. Subbarao, Dr. I. G. Patel, Dr. V. Y. Katak, Dr. Suresh Joshi, Lord Bhikhu Parekh, Dr. Sitanshu Yashashchandra and many others.

The founding vision of the Faculty was charted, realized, and furthered by eminent academicians and stalwarts in different disciplines, and it remains committed, through its sustained efforts, to the enhancement of this rich tradition as well as the expectations and demands of the present day changing environment. Among other institutions in the region, the position of Faculty of Arts is distinguished by a wide variety of disciplines in which it imparts training and knowledge.

The Faculty has always endeavoured to establish a network of intellectuals with a view to contributing to the cause of knowledge and imparting education, responsive to the changes taking place in the fields of knowledge and technology, to encouraging multi and interdisciplinary research, to introducing and developing courses, bringing them in line with contemporary theoretical developments and also relating them to societal concerns and issues. It also attempts at promoting and developing educational opportunities in tandem with the demands of social justice.

In an endeavour to bring all its programmes in line with the proposed uniform pattern all over the state and the country, with effect from the Academic Year (2011-2012), the Faculty of Arts introduced a Choice Based Credit System (CBCS), initiated by the National Knowledge Commission, University Grants Commission and the Association of Indian Universities.

## PROGRAMMES OF STUDIES

The Faculty encompasses a variety of disciplines covering Social Sciences, Humanities, Indian and Foreign Languages. The Faculty, as per the constitution of the University, has English as the medium of instruction and awards the following degrees and certificates: Doctor of Philosophy, Master of Arts, Master of Library and Information Science, Bachelor of Arts, Bachelor of Library and Information Science, Post-Graduate Diploma, Post-Diploma, Diploma and Certificate of Proficiency. However, the Departments of Languages and Literatures do also impart training through their respective target languages.

The Faculty at the current juncture enables the learners to choose from a wide and varying range of disciplines with a measure of inter-and-multi-disciplinarity, built into the course structures. While enrolling students into various Programmes of Studies, there has been an effort made to accommodate maximum number of students with a view to providing them with a chance for higher studies and individual choice in their fields of interest and aptitude.

### Disciplines and their Programmes of Studies

The following subjects are taught and their corresponding Degrees / Diplomas are awarded:

<b><u>Subject / Discipline:</u></b>	<b><u>Degrees / Diplomas awarded:</u></b>
Archaeology and Ancient History	B.A., M.A. Ph.D.
Economics	B.A., M.A., Ph.D.
English	B.A., M.A., Ph.D.
Gujarati	B.A., M.A. Ph.D.
German	B.A., M.A., Diploma, Post-Diploma
Hindi	B.A., M.A., Ph.D.
History	B.A., M.A., Ph.D.
Library Science	BLIS, MLIS
Linguistics	B.A., M.A.
Marathi	B.A., M.A., Ph.D.
Persian	B.A., M.A., Ph.D., Certificate and Diploma
Urdu	B.A. (Allied, Foundation and Interdisciplinary Courses)
Philosophy	B.A., M.A.
Political Science	B.A., M.A., Ph.D.
Russian	B.A., M.A. (Philology), M.A. (Military Aviation), Certificate, Diploma, Post-Diploma
French	B.A., M.A.(HP#), Pre-Certificate, Diploma, Post-Diploma
Sanskrit, Pali and Prakrit	B.A., M.A., Ph.D.
Sociology	B.A., M.A., Ph.D.
Sindhi	B.A. (Allied, Foundation and Interdisciplinary Courses)
Geography *	B.A.
Mathematics *	B.A.
Psychology *	B.A., M.A., Ph.D.
Statistics *	B.A. (Allied Courses)

\*These subjects are offered by other faculties, students pursuing studies in Faculty of Arts can also opt for them.

# Higher Payment Programme

## DEPARTMENTS AND TEACHING FACULTY

### 01. DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY

Founded in 1953 under the leadership of Dr. B. Subbarao, the Department has contributed extensively towards understanding the culture of Gujarat in particular and India in general through an interdisciplinary approach. A large number of ancient settlements belonging to different periods of Prehistory and History has been studied by the Department through explorations and excavations.

The outstanding achievements of the Department include excavations at Devnimori, Champaner, Zawar, Pazhayannur, Machad, Nageswar, Nagwada, Pavijetpur, Ambakut, Tarsang, Pithad, Bagasara, Shikharpur, Vejalka and Dhaneti. One of its pride collections includes the sacred relics of Lord Buddha. The Department was identified as one of the major centers in the country for research in archaeology and had received grants from the Ford Foundation, and currently the Department has the third phase of UGC Special Assistance Program (SAP), under its DRS scheme.

The Department also has an excellent reference library, laboratories for Ceramic Petrology, Sedimentology, Zoo-archaeology, Archaeological Chemistry and Conservation, drawing and photographic units and a Departmental Museum. The outstanding publications of the former faculty members from the Department include *Baroda Through the Ages*, *Personality of India*, *Indian Civilization The Formative Period: A Study of Archaeology as Anthropology*, and *The Palaeogeography and Prehistoric Archaeology of the Great Indian Desert*. The Department also has field equipment and camping facility.

#### Members of the Teaching Faculty:

Prof. P. Ajithprasad (Head)

Prof. K. Krishnan

Dr. Sushmita Sen

Mr. S. Pratapchandran

Mr. Vrushabh Mahesh\*

Dr. Charusmita Gadekar\*

Dr. Urmi Ghosh Biswas\*

### 02. DEPARTMENT OF ECONOMICS

Established in 1949, the Department of Economics was honored with the establishment of the I.P.C.L. Centre for Studies in National and International Industrial Development in 1977. It was also recognized as a Department for Special Assistance in 1985 under Phase IV (2002 – 2007). A Centre for Research in Planning and Development of the Planning Commission was established in April 1995.

The Department has received a grant from the Canara Bank to purchase books and journals on 'Money and Finance' and another grant from the World Bank to purchase books on 'Environmental Economics'. The Department was also awarded with a prestigious grant and a Project Fellow for the period 2005-06 to 2009-10, under the UGC Assistance for

Strengthening of Infrastructure for Humanities and Social Sciences (ASIHSS) Programme. The Department runs the Economic Society of the Faculty of Arts for the benefit of the students of the Department.

**Members of the Teaching Faculty:**

Prof. Umesh Naik (Head)  
Prof. Bhavna Kantawala  
Prof. Sanjeev Joshi  
Prof. A. S. Rao  
Dr. Sarah Ahmed  
Dr. Ashir Mehta

**03. DEPARTMENT OF ENGLISH**

Founded in 1949, the Department owes its genesis to the Baroda College (1881). Besides being one of the largest departments in the Faculty of Arts, it caters to the academic and disciplinary needs across faculties of the University. The Department has been awarded the UGC SAP-DRS (Phase II).

It has been identified as one of the major centres in Western India for conducting Refresher Courses in English. It has successfully conducted two of them since 2002. The Department offers a wide range of courses covering English literature and language.

The Department organizes seminars, conferences, workshops, and symposia on a regular basis. It engages in inter-disciplinary activities in association with various faculties within the University.

**Members of the Teaching Faculty:**

Prof. Sudha Pandya (Offg. Head)  
Prof. Deeptha Achar  
Prof. Sachin Ketkar  
Prof. Madhurita Choudhary  
Dr. Hitesh Raviya  
Ms. Utpala Mehta  
Mr. G. Venkateswarlu  
Dr. Aditi Vahia  
Dr. Neeti Singh  
Dr. Rajan Barrett  
Ms. Madhu Kevlani  
Ms. Chaitali Vaishnav

#### **04. DEPARTMENT OF GERMAN**

The teaching of German started at the Faculty of Arts from 1960-61 with the help of teaching faculty from Germany and it achieved the status of a statutory department in 1983. This is the only Department in the entire state of Gujarat, where German is offered at PG, UG and Part-Time Levels. It is one of the eight premier institutions of German Studies in India at the PG level. As a part of its curriculum it offers courses in German Language, Literature, German for Science and Technology and Business German, General Information on German speaking countries, Literary Criticism, Tourism, Linguistics and Didactics. The Department has organized and co-organized many national and international seminars.

The Department invites professors, eminent scholars, authors, experts of language and literature from India and German speaking countries. Since 1997 the Department is also offering separate courses on Austrian, Swiss and Migrant Literature and it promotes European perspective of German Literature. The faculty of the Department have been and are members of many academic bodies and associations. The Department has collaborations with Universities and Colleges in Germany and Austria, under which exchange programmes between students and teaching faculty are organized regularly. The teaching faculty and students of the Department have been awarded fellowships for research and academic growth by various German Institutions, like the Goethe Institute, German Academic Research Service, Pro Helvetia and Austrian Ministry for Education and Culture to visit Germany, Austria and Switzerland.

##### **Members of the Teaching Faculty:**

Ms. Jyotsna Phanse (I/C Head)

Ms. Pratibha Thakur

Ms. Priyanka Trivedi\*

Ms. Ami Srivastava\*

#### **05. DEPARTMENT OF GUJARATI**

Established in 1951, the Department of Gujarati, is known for its two well-known faculties, Prof. Bhogilal Sandesara, an eminent philologist and a scholar of medieval Gujarati Literature and Prof. Suresh Joshi, a well-known creative writer and critic of modern times in later years. The Department is the largest in the state comprising of well-known scholars, creative writers, editors, translators and critics as members of the faculty.

The Department takes pride in former Head of the Department, Prof. Sitanshu Yashschandra - Emeritus Professor and a prolific writer, who has been honoured with a Padmashree.

The tradition of its illustrious alumni and teachers continues even today. The Department has been awarded UGC-DRS Programme (2009 – 2014). The Department has an exquisite collection of nearly 500 old manuscripts and two publication series: Prof. B. K. Thakor series and Sayajivijay Granthmala.

### **Members of the Teaching Faculty:**

Prof. Dipak Rawal (Head)  
Prof. Nita Bhagat  
Prof. Bharat Mehta  
Prof. Rajesh Pandya  
Dr. Pundalik Pawar  
Dr. Darshini Dadawala  
Dr. Bharat Pandya  
Dr. Shakeel Kadri

### **06. DEPARTMENT OF HINDI**

Established in 1955, the Department of Hindi is one of the largest departments in the Faculty in terms of students' strength. The Department has housed well-known researchers, critics, poets, scholars and creative writers. To name a few who have extended invaluable contributions to enriching the department, are Prof. Bhatnagar, Prof. C. P. Singh, Prof. M. G. Gupta and the like.

The Department promotes the culture of a substantial population in India by conducting teaching and research in a constitutionally scheduled language. It emphasizes research in various aspects of literature in Hindi which includes comparative studies in Indian languages and literature.

### **Members of the Teaching Faculty:**

Prof. Daxa Mistry (Head)  
Dr. O. P. Yadav  
Dr. K. V. Ninama  
Dr. Kalpana Gavli  
Dr. Shanno Pandey  
Dr. N. S. Parmar  
Dr. M. P. Pandey  
Dr. Anita Shukla  
Dr. Dipendra Jadeja  
Dr. Manisha Thakkar  
Dr. Lata Sumant  
Dr. Azhar Deheriwala

### **07. DEPARTMENT OF HISTORY**

Founded in 1949, the Department of History received a UGC Special Assistance Programme during the VI Plan period. Emphasis is given to the teaching of medieval and modern Indian History and researches in Medieval Archaeology, Art, Architecture, Epigraphy and Numismatics using foreign and domestic sources. Researches encompass the socio-



economic history of Western India with special emphasis on the process of urbanization. The Department has a large collection of documents in Modi script acquired from the prominent banking houses; the Haribhakti and Shamal Bechar. Besides these, there are numerous other documents and sources in Persian and English pertaining to the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries respectively. The Department is working towards developing an archival cell for the same. A grant has been received for this purpose under the UGC XI Plan. The archival cell is currently involved in digitization of these documents and creating a database on the economy, business culture and institutions in Western India with particular reference to Gujarat.

#### **Members of the Teaching Faculty:**

Prof. Adhya Saxena (Offg. Head)

Dr. Vibhuti P. Parikh

Dr. Aruna Awasthi

Mr. Dilip Kataria

Ms. Maitree Vaidya

#### **08. DEPARTMENT OF LINGUISTICS**

Instituted in 1964, the Department of Linguistics offers general and specialized courses in linguistics at the UG and PG levels. Through its research work and inter-disciplinary course structure the Department has contributed towards various other fields, such as Anthropology, Psychology, Translation Studies and Language Technology.

The Department has been organizing regular workshops at the national level, in collaboration with various institutions such as the Central Institute of Indian Languages, Mysore, Language Technologies Research Centre-IIIT, Hyderabad, Rashtriya Sanskrit Vidyapeeth, Tirupathi, Resource Centre for Indian Language Technology-Gujarat, The Maharaja Sayajirao University of Baroda, Vadodara, towards promoting and developing language technology applications. For many years the Department has been organizing academic activities like field trips, monthly colloquia as well as lectures and courses by internationally renowned visiting scholars and professors.

As the science of languages, linguistics originated in ancient India and now has developed an advanced theory of language capacity with powerful applications. It has branches like Formal Linguistics, Psycholinguistics, Neurolinguistics, Computational Linguistics, Sociolinguistics, Applied Linguistics, and others.

The study of linguistics would be beneficial to students from various disciplines such as Language and Literature Studies, and also Sociology, Psychology, Philosophy and Education.

#### **Members of the Teaching Faculty:**

Mr. Ajay Sarvaiya (I/C Head)

Ms. Mona Parakh

Ms. Devashree Trivedi\*

## **09. DEPARTMENT OF MARATHI**

Established in 1949, the Department of Marathi is one of the oldest in the country. It offers UG, PG and Ph.D. programmes. Teaching of Marathi was initiated by the late Maharaja Sayaji Rao Gaekwad III, in the erstwhile Baroda College in 1880. The courses have been designed so as to meet with the requirements of the contemporary times. Seminars and lectures organized by the Department have contributed to the development of Marathi Literature.

The city has a sizeable population of Marathi speaking community. The Department in the University has, therefore, received much importance in imparting training in the field.

### **Members of the Teaching Faculty:**

Dr. Mrinalini Kamat (I/C Head)

Dr. Sanjay Karandikar

## **10. DEPARTMENT OF PERSIAN, ARABIC & URDU**

The Department was established in 1881. It offers programmes in Persian and Urdu at present. Persian is taught since the Baroda College days and today the Department offers UG, PG and Ph.D programmes. The thrust areas are Classical and Modern Persian Language and Literature, as well as Persian Literature produced in India, especially in Gujarat. Certificate and Diploma courses are also offered for Persian.

Urdu has contributed substantially in shaping the poetic and literary cultures of India. It is taught here at UG level. The thrust areas are Urdu literature in Gujarat and Modern Urdu literature.

### **Members of the Teaching Faculty:**

Prof. Wajeehuddin (Offg. Head)

## **11. DEPARTMENT OF PHILOSOPHY**

Established in 1949, the Department of Philosophy is known to have made a significant contribution in teaching Philosophy as an academic discipline. It keeps up with the

contemporary needs of the discipline, by dealing with diverse concerns such as Ethico-Spiritual Tradition of Indian Thought, Comparative Religion and Western Philosophy. The department offers UG, PG and Ph.D. programmes.

#### **Members of the Teaching Faculty:**

Dr. Rajeshri Trivedi (I/C Head)

Prof. T. S .Girishkumar

Dr. Biswanath Jena\*

Dr. Mamata Panda\*

### **12. DEPARTMENT OF POLITICAL SCIENCE**

Established in 1954, the Department of Political Science from the very beginning attracted the best talent among teachers and students. Many illustrious faculty members of the Department such as Rajni Kothari, Bhikhu Parekh, A.H. Somjee, C.N. Bhalerao, K.S. Desai, A.P. Rana, Anil Bhatt and Thomas Pantham brought national and international fame to the institution. In June 1984, the Department became the first in the country to be brought under the University Grants Commission's Special Assistance Programme. In 1988, the Ford Foundation sanctioned a prestigious grant to the Department for the advancement of teaching and research in International Relations Studies. In subsequent phases, other areas such as Political Theory, Public Administration and Indian Government & Politics were recognized for such support.

The Department is privileged in enrolling students from all over India as well as several countries of Asia and Africa. The students periodically organize various extra-curricular activities like debates, group discussions as well as cultural evenings. Several students have earned M. Phil. and Ph.D. degrees. The Department was awarded a grant for three years (1-4-2004 to 31-3-2007) under the UGC Assistance for Strengthening of Infrastructure for Humanities and Social Sciences (ASIHSS) Programme.

#### **Members of the Teaching Faculty:**

Prof. Lajwanti Chatani (Head)

Prof. Amit Dholakia

Dr. Thomas George

Ms. Deepti Acharya

Ms. Fiona Dias\*

Mr. Pradeep Vegad\*

Ms. Aparna Vijayan\*

### **13. DEPARTMENT OF RUSSIAN AND FRENCH**

**Russian:** Established in 1952, it is one of the only Centres of Higher Education in the Western Region of India, imparting training in Russian Philology at UG, PG and Doctoral levels, and it is also recognised for some of its Programmes, offered in lieu of those, equivalent in seven leading CIS Universities of higher education. The department has made valuable contributions to Indian Collaborations and Joint Ventures with CIS Countries in the fields of Science and Technology.

The major thrust areas are: Methods of Teaching Russian as a Foreign Language and Interference of the Mother Tongue in the Target Language Acquisition; Audio-visual Aids and Interactive Tools in the teaching of the Target Language; and Typological and Comparative Studies in Contacting Languages and their Literatures.

It has also instituted a Gold Medal for the topper at the BA Programme. It introduced a new concept and component of 'Self Study' for all Programmes at UG and PG levels.

**French:** The teaching of French has achieved much in terms of academic growth since 1890s, when Maharaja Sayajirao appointed Sri Aurobindo to teach French in the erstwhile Baroda College. Besides the Self-Financing Programmes, BA, Pre-Certificate (Higher Payment Programme), Diploma and Post-Diploma in French are also offered. The Department is known for its expertise in teaching French language, literature, linguistics, translation, civilisation and culture. Students have been placed as language experts in various companies in India and abroad. The Department also has a strong liaison with the French Embassy.

#### **Members of the Teaching Faculty:**

Dr. Alice Anugraham (French) (I/C Head)  
Mr. Kaushal Kishore (Russian)

### **14. DEPARTMENT OF SANSKRIT, PALI & PRAKRIT**

Established in 1949, the Department of Sanskrit, Pali and Prakrit is one of the important centres of Sanskrit studies providing facilities for teaching and research in three ancient languages. It also has the distinction of having a provision for study and research in fourteen Shastra disciplines like Vedanta, Purana, and Alamkara Shastra etc. Besides that the Department also teaches portions from Ramayana, Mahabharata and Modern Literature balancing the past and present creative writings in Sanskrit. The Department has maintained a strong research culture and demonstrated an impressive record of producing doctoral research. Special papers for the study of Pali and Prakrit languages have been introduced at PG level.

#### **Members of the Teaching Faculty:**

Prof. Rabindra Kumar Panda (Offg. Head)  
Dr. Shweta Jejurkar

Dr. Varda Vasa  
Mr. Ankur Pandya\*

## **15. DEPARTMENT OF SOCIOLOGY**

Established in 1951, founded by Prof. M. N. Srinivas, the Department of Sociology, has earned a name, under the able guidance of Prof. M. N. Srinivas and Prof. I. P. Desai, as a leading department of teaching and research in Sociology in India.

Courses for various programmes are revised from time to time with a view to bringing them at par with contemporary academic demands. At the PG level, there is an emphasis on both theoretical and empirical material.

The department has instituted Prof. M. N. Srinivas Sociology Scholarship for M.A. students, and Prof. I.P. Desai Scholarship for third year BA and second year BA students.

The department houses a modest library with an excellent collection of books gifted by students, teachers and other donors from outside the Department.

### **Members of the Teaching Faculty:**

Dr. M. Sreedevi Xavier (I/C Head)  
Prof. Pradeep Singh Choondawat  
Ms. Mandakini Jha  
Dr. Anant Sharma\*  
Dr. Pallavi Dubey\*  
Dr. Virendra Singh\*

## **16. DEPARTMENT OF SINDHI**

Training in Sindhi has been imparted in the Faculty since 1965. The Department offers Allied, Foundation and Inter-Disciplinary Elective Courses at UG level (only in first year and second year).

### **Member of the Teaching Faculty:**

Dr. Varsha Udhodasani\*

## **17. DEPARTMENT OF LIBRARY & INFORMATION SCIENCE**

Established in 1956, the Department of Library and Information Science offers UG, PG and Ph. D. programmes. The Department envisions to develop itself as a model centre for

learning Information Technology and its applications. This contributes to the overall development of the society. This department has been generating professionals, who are in demand in academic, research and industrial libraries in India and abroad.

**Members of the Teaching Faculty:**

Dr. Sanghamitra Pradhan\*

Ms. Asha Mishra\*

## **DEPARTMENTS UNDER OTHER FACULTIES**

*The following Departments, under other Faculties, make an integral part of the basic component of Inter-Institutional collaborations of the Faculty of Arts and also make important components of different Programmes of Studies.*

### **18. DEPARTMENT OF PSYCHOLOGY: FACULTY OF EDUCATION AND PSYCHOLOGY**

Since its inception in 1935 under the aegis of the erstwhile Baroda College, the Department of Psychology has grown appreciably and made important contribution in the fields of teaching-learning, research and community activities. The Department offers four fields of specialization at the UG and PG levels: Clinical, Industrial, Educational and Counseling Psychology.

The two degree programmes, at UG and PG levels are offered in academic coordination with the Faculty of Arts.

The Department also contributes through community outreach programmes. Established in 2003, the Counseling Centre of the Department caters to a large section of clientele, referred to by both, private and government establishments.

Apart from conducting aptitude tests for school children, the Department since the last four years has been annually organizing the 'Mental Health Week', during which it hosts a variety of events for the benefit of the local population.

Prof. Urmi Nanda Biswas (Offg. Head)

### **19. DEPARTMENT OF GEOGRAPHY: FACULTY OF SCIENCE**

Established in 1952, the Department of Geography offers courses at the Faculties of Science and Arts, and offers BA and MSc programmes. Arts graduates with Geography as the Core Course are also eligible for admission into MSc programme.

The Department integrates classroom teaching and field training. Educational tours are conducted right from the first year of the graduation programme through which practical knowledge in physical, social, economic and environmental aspects is imparted. Hands on training with visiting faculties is also organized for the students.

Prof. Bindu Bhatt (I/C Head)

## **20. DEPARTMENT OF MATHEMATICS: FACULTY OF SCIENCE**

Established in 1949, the Department of Mathematics offers programmes, both at the Faculties of Science (at UG and PG Levels) and Arts (at UG Level), and is actively engaged in research and analysis in Classical Harmonic Analysis, Special Functions, Topology and Classical General Relativity and Fluid Mechanics. Since January 1958 many researchers in the Department have initiated a good number of quality research work in the study of Fourier Series in general, and Lacunary Fourier Series in particular. Since 1973 the Department is actively engaged in the Field of Special Functions Research too.

The Department was awarded FIST Programme of the DST in 2009. With support from FIST and UGC XI Plan Grants, the Department is well equipped with modern facilities and equipment for its academic and research pursuits.

Prof. Haribhai Kataria (Head)

## **21. DEPARTMENT OF STATISTICS: FACULTY OF SCIENCE**

Established in the year 1949, the Department has been actively involved in research in the areas of Probability, Statistical Quality Control, Statistical Inference, Operations Research & Design of Experiments. The Department has to its credit several research papers in nationally as well as internationally reputed journals. Faculty members have done major/minor research projects funded by various agencies of Government of India. Collaborative research work had also been taken up with universities in the USA during the year 2007.

Population Research Centre (PRC) of the department came into existence on 1<sup>st</sup> July 1967. Out of the eighteen PRCs established by the Government of India, nine of them have been given the status of fully developed centers and it is a matter of pride that the PRC, Baroda, is one of them. The center has made major strides in widening the scope of its activities and getting recognition both at the national as well as international levels. The Department also has a Statistical Service Unit, which provides statistical consultation to the researchers, working in different areas.

Prof. Vipul Kalamkar (Head)



## **THE CHOICE BASED CREDIT SYSTEM (CBCS)**

The CBCS, introduced in this Faculty during the Academic Year 2011-2012, was envisaged with a view to introducing and practicing several unique features such as ability to match students' scholastic needs and aspirations, improvement in educational quality and excellence, and the like.

The Faculty of Arts, therefore, introduced a consolidated BA Honors Programme in the CBCS pattern with effect from the Academic Year 2011-12 progressively. The major components of CBCS, viz. Semester System, multidimensional and holistic course structures based on wider choices, assignment of credits to courses, evaluation through a grading system, and continuous assessment, make the basic components of this system. These are introduced progressively for all academic programmes offered under the Faculty, i.e. BA, MA, BLIS, MLIS, Certificate, Diploma and Post-Diploma, w.e.f. the Academic Year 2011-12.

### **Base Year:**

The Academic Year in which a student is admitted into the First Semester of any Programme (UG, PG, Ph.D., BLIS, MLIS, Certificate, Diploma, and Post-Diploma) is termed as the base year.

### **Semester:**

A Semester, roughly of 21-22 weeks, with 15-18 weeks of academic activities, as per its proposed academic calendar, is the division of an academic year. A semester system, therefore, divides the academic year into two terms, the First Semester and the Second Semester, which include Admissions, Mid-Semester, End Semester Examinations and all other activities associated with each semesters.

### **Programme:**

A Programme is a fixed educational programme, instead of the Degree.

### **Course:**

A Course is a component of the programme. In the CBCS, papers are referred to as courses. Each course is identified by a unique course / subject code and it can have components comprising theoretical / tutorial / laboratory work / field work / project work and the like. Every course carries some defined weightages and these weightages are called credits. In Faculty of Arts, all courses for all programmes, other than BLIS and MLIS, are of 3 credits.

### **Credit:**

A Credit defines the course contents divided into 3-4 units and is determined by the number of hours of instruction, imparted per week in terms of contact hours.

01 credit = 01 hour of direct teaching per week. Therefore, a 03 Credit Course will imply 03 hours of direct teaching per week for the entire duration of 15-18 weeks in each semester.

### **Grade and calculation of Semester Grade Point Average and Cumulative Grade Point Average:**

**Grade** is an index to indicate the performance of a student in a particular Course / Programme. Grading reduces subjective elements in the process of evaluation. A grading

system, allots grades, depending on the range of marks secured in a particular course. Grade Point is the weightage, allotted to each grade depending on the range of marks secured by a student in a course.

**Semester Grade Point Average (SGPA)** indicates the performance of a student in a given semester. SGPA is based on the total credit points earned by the student in all the courses and the total numbers of credits assigned to the courses in a semester.

The Faculty of Arts follows the overall grading system of the University, as indicated below:

Grade Points:	Description:	Percentage of Marks:	Division / Grade:	Range:
10	Outstanding	90.01 – 100.00 %	First / O	9.01 – 10.00
09	Excellent	80.01 – 90.00 %	First / A	8.01 – 9.00
08	Very Good	70.01 – 80.00 %	First / B	7.01 – 8.00
07	Good	60.01 – 70.00 %	First / C	6.01 – 7.00
06	Fair	50.01 – 60.00 %	Second / D	5.01 – 6.00
05	Average	40.00 – 50.00 %	Pass / E	4.00 – 5.00
04	Dropped	Upto 39.99 %	F	Upto 3.99

## ADMISSION INTO BACHELOR OF ARTS PROGRAMMES

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
<b>FACULTY OF ARTS</b>	<b>BACHELOR OF ARTS</b>	<b>UG</b>

### BRIEF DESCRIPTION OF BA PROGRAMMES

BA is a 06 semesters regular Undergraduate Honours Programme, spread over 03 academic years. Admissions to BA Programmes are conducted once in a year at Semester 01 and students are required to register at subsequent semesters as per dates, announced by the Faculty. There are no entry points at Semesters 02, 03, 04, 05 and 06.

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:	CLOSING DATE FOR ONLINE APPLICATION FOR THE PROGRAMME:	COMMENCEMENT OF CLASSES
<b>JUNE 01, 2017</b> <b>After declaration of HSC results</b>	<b>JUNE 15, 2017</b>	<b>JULY 01, 2017</b>

### MODE OF ADMISSION: MERIT

#### INTAKE CAPACITY:

Sr. No.	Department	Intake Capacity: BA
1	Archaeology & Ancient History	60
2	Economics	200
3	English	260*
4	German	100
5	Gujarati	100
6	Hindi	500
7	History	250
9	Linguistics	40
10	Marathi	25
11	Persian	50
12	Arabic	NA#
13	Urdu	NA#
14	Philosophy	40
15	Political Science	80
16	Russian	30
17	French	60
18	Sanskrit, Pali & Prakrit	60
19	Sindhi	NA#
20	Sociology	100
21	Geography	80
22	Mathematics	10
23	Statistics	NA#
24	Psychology	100
* Core ENGLISH is offered only to students who have secured a minimum of 45% in English at the qualifying examination. # – these subjects are not offered as Core subjects		

## FEES DETAILS

Fees Details	For Boys (Approx.)	For Girls (Approx.)
Consolidated	7500.00*	6500.00*
* Subject to Amendments / Changes. FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE		

## ELIGIBILITY FOR ADMISSION INTO BACHELOR OF ARTS (HONOURS)

### FRESH CASE:

- i. Candidates, who have passed HSC or its equivalent Examination of **March / July 2017** with English as one of their subjects (except International Board),
- ii. Date of Birth (DOB) has to be before December 15, 2001 for admission into the First Semester of the BA Honours Programme of Faculty of Arts.

### GAP CASE:

- i. Candidates, who have passed HSC or its equivalent Examination of **March / July 2016, 2015 or 2014** with English as one of their subjects (except International Board),
- ii. Date of Birth (DOB) has to be before December 15, 2001,
- iii. Candidates who have not taken admission into any Degree Course / Programme of Studies,
- iv. Admission to such candidates is subject to availability of seats.

### READMISSION CASE:

- i. Candidates, who have passed HSC or its equivalent Examination of **March / July 2016, 2015 or 2014** with English as one of their subjects (except International Board),
- ii. Date of Birth (DOB) before December 15, 2001,
- iii. Candidates who have taken admission into any Degree or Diploma Course / Programme of Studies in any University, Faculty / College shall have to furnish Transfer Certificate / Migration Certificate from the previous University / Faculty / College,
- iv. Admission to such candidates is subject to availability of seats.

### PRIVATE/EXTERNAL STUDENTS:

- i. Candidates, who have passed HSC in **March / July 2017, 2016, 2015 or 2014** with English as one of their subjects as Private Students from **Gujarat Board** are required to produce Enrollment Certificate (issued by GSEB, Gandhinagar) from their respective schools,
- ii. Candidates, who have passed HSC in **March / July 2017, 2016, 2015 or 2014** with English as one of their subjects as Private Students from **CBSE** are required to produce Migration / Transfer Certificate,
- iii. Candidates, who have passed HSC as Private Students from **other than Gujarat Board** in **March / July 2017, 2016, 2015 or 2014** with English as one of their subjects in are required to produce Migration / Transfer Certificate, and fulfill the equivalence requirement as per University rules.

**ITI or DIPLOMA STUDENTS:**

- i. Candidates, who have passed ITI or DIPLOMA in **March / July 2017, 2016, 2015 or 2014** with English as one of their subjects in HSC/SSC.

**FOREIGN STUDENTS:**

- i. Candidates, with nationalities other than Indian, in addition to regular, prescribed fees, are also required to pay Rs. 5000/- or as it may be from time to time, towards Foreign Students' Welfare Fund.

Further that all students, thus admitted into Semesters 01/02, 03/04, 05/06 will have to strictly observe rules of Faculty of Arts in terms of intake capacity for various courses. Admission to the next academic year is subject to earning minimum credits (24 credits per year= 02 semesters) as per the rules of the University.

**OVERALL RULES AND GUIDELINES**

a. Wherever applicable in terms of limited number of seats, Faculty of Arts follows guidelines of the Government of Gujarat in the matter of reservation of seats for candidates belonging to the categories of SC (7%), ST (15%) and SEBC (27%).

b. All governing rules for CBCS, amended by the CBCS Implementation Committee of the Faculty of Arts from time to time, or as corresponding with the rules and regulations, framed and accepted to be implemented by The Maharaja Sayajirao University of Baroda, will be binding upon the governance and pursuance of the Choice Based Credit System at the Faculty of Arts from time to time.

c. As per the rules of The Maharaja Sayajirao University of Baroda, all students are required to submit to the Faculty Office a Medical Screening Report for Thalassemia Minor from appropriate testing bodies or as obtained from screening camps, organized from time to time by the University along with the Indian Red Cross Society.

**CONTACT DETAILS: ONLINE ADMISSION NODAL OFFICERS OF THE FACULTY OF ARTS**

Mr. Ajay Sarvaiya: [ajay.sarvaiya-linguistics@msubaroda.ac.in](mailto:ajay.sarvaiya-linguistics@msubaroda.ac.in)  
Dr. Shweta Jejurkar: [shweta.jejurkar-spp@msubaroda.ac.in](mailto:shweta.jejurkar-spp@msubaroda.ac.in)

## STRUCTURE AND CREDIT DISTRIBUTION OF COURSES FOR BA HONORS

BA FIRST YEAR		BA SECOND YEAR		BA THIRD YEAR	
SEMESTER-01	SEMESTER-02	SEMESTER-03	SEMESTER-04	SEMESTER-05	SEMESTER-06
Core 01	Core 02	Core 03	Core 06	Core 09	Core 15
Allied 01	Allied 03	Core 04	Core 07	Core 10	Core 16
Allied 02	Allied 04	Core 05	Core 08	Core 11	Core 17
Foundation 01	Foundation 05	Allied 05	Allied 07	Core 12	Core 18
Foundation 02	Foundation 06	Allied 06	Allied 08	Core 13	Core 19
Foundation 03	Foundation 07	Foundation 09	Foundation 10	Core 14	Core 20
Foundation 04	Foundation 08	Interdisciplinary Elective 03	Interdisciplinary Elective 05	Project - 01	Project - 02
Interdisciplinary Elective 01	Interdisciplinary Elective 02	Interdisciplinary Elective 04	Interdisciplinary Elective 06	Interdisciplinary Elective 07	Interdisciplinary Elective 08
24 Credits	24 Credits	24 Credits	24 Credits	24 Credits	24 Credits
Total of six semesters = 144 credits					
<b>:NOTE:</b>					
Minimum requirement for BA Honors = 144 Credits					

## GUIDELINES FOR SELECTION OF COURSES FOR BA PROGRAMME

The Faculty, through its various departments and disciplines taught under it, imparts training under the following major categories of courses:

- a. Core Courses
- b. Allied Courses
- c. Foundation Courses
- d. Interdisciplinary Elective Courses
- e. Project Work

- ❖ All entrants at Semester 01 of the BA Honors Programme (w.e.f. the Academic Year 2011-2012) are required to offer 01 Core Course, 02 Allied Courses, 04 Foundation Courses, and 01 Interdisciplinary Elective Course from amongst the disciplines offered under Table A, and select disciplines / courses as per Table B at Semester 02.
- ❖ Choices of Disciplines for Core and Allied courses have to be indicated at Semester 01 from amongst Core and Allied subjects, listed appropriately.
- ❖ All students will have to offer **Foundation courses in English and Hindi Higher Level (HL)**, however, those who have not studied Hindi at any level at and after class / standard VI during schooling, may be allowed to offer Hindi Lower Level (LL), subject to their appealing for the same at the time of admission, and permission being granted by the committee, specially constituted for the purpose. **Students will be required to produce documentary evidence in terms of mark-sheets from class / standard VII to XII.**
- ❖ Students are supposed to choose same subject as Foundation courses (04 and 08).
- ❖ If a student has opted for French, German, Persian or Russian as Core or Allied courses, there should be no repetition of the same subjects at Foundation 04/08 courses also.
- ❖ **Students are supposed to choose Interdisciplinary Electives from the subjects other than their Core and Allied courses.**
- ❖ **Core and Allied subjects remain same across Semesters i.e. a subject selected as Core remains the same for all Six Semesters and a subject selected as Allied remains the same for the first Four Semesters.**
- ❖ **Subject Change is NOT PERMISSIBLE at any level at the Faculty of Arts.**

## COURSES OFFERED AT BA SEMESTERS 01 AND 02

<b>TABLE A:</b>		
<b>BA - SEMESTER 01:</b>		
<b>Courses:</b>	<b>Subjects:</b>	<b>Titles of Courses:</b>
<b>1. Core 01:</b> ANY ONE	Archaeology	Ancient Indian History, Culture & Archaeology-I
	Economics	Elements of Economic Theory-I
	English	English Literature: An Introduction-I
	French	French Grammar and Usage for Beginners-I
	Geography	Lithosphere
	German	German for Beginners-I
	Gujarati	Gujarati Kavitanano Abhyas
	Hindi	Hindi Padya Sahitya
	History	The Modern World: A Historical Outline-I
	Linguistics	Introduction to Structure of Language-I
	Mathematics	Algebra
	Marathi	Selected Modern Prose
	Persian	Persian Text-I
	Philosophy	Introduction to Logic-I
	Political Science	Political Studies: An Introduction-I
	Psychology (90 seats)	Basic Psychological Processes-I
	Russian	Basic Russian-I
Sanskrit	History of Classical Sanskrit Literature and Kumarasambhavam	
Sociology	Sociology: An Introduction	
<b>2. and 3. ALLIED 01 &amp; 02:</b> <u>ANY TWO</u> (Other than from the Core Discipline)	Archaeology	Ancient Indian History, Culture & Archaeology-I
	Economics	Basic Economics-I
	English	Introducing English Fiction and Prose
	French	French Grammar and Usage for Beginners-I
	Geography	Lithosphere
	German	German for Beginners-I
	Gujarati	Gujarati Kavitanano Vishaylakshi Abhyas-Pranay Kavita
	Hindi	Hindi Padya Sahitya
	History	History of the Indian Freedom Movement, 1857-1950-I
	Linguistics	Nature of Language-I
	Marathi	Selected Modern Prose
	Mathematics	Algebra
	Persian	Persian Text-I
	Philosophy	Outlines of Indian Philosophy-I
	Political Science	Introduction to Political Studies-I
	Psychology	Introduction to Psychology-I
	Russian	Basic Russian-I
	Sanskrit	Sanskrit Drama and Stotras
	Sindhi	Sindhi Prose and Rapid Reader
	Sociology	Society and Population
Statistics	Elements of Statistics-I	
Urdu	Urdu Nasr-o-Nazm ki Tadrees-I	
<b>4. Foundation 01</b>	English	A Course in Foundation English-I
<b>5. Foundation 02</b> ANY ONE*	Hindi HL	a. Samanya Hindi (Higher Level)
	Hindi LL	b. Saral Hindi (Lower Level)
*All students will have to offer Foundation Course in Hindi HL, however, those who have not studied Hindi at any level at and after CLASS / STANDARD VI during schooling, may be allowed to offer Hindi LL,		



subject to their appealing for the same at the time of admission, and permission being granted by the committee, specially constituted for the purpose. **STUDENTS WILL BE REQUIRED TO PRODUCE DOCUMENTARY EVIDENCE IN TERMS OF MARK-SHEETS** from CLASS / STANDARD VII to XII.

<b>6. Foundation 03</b> Literature of an Indian Language: ANY ONE	English	Introducing Indian English Literature
	Gujarati	Gujarati Krutino Abhyas
	Hindi	Literature of an Indian Language: Hindi
	Marathi	Literature of an Indian Language: Marathi
	Sanskrit	Epigrams, Stories and Playlets
	Sindhi	Sindhi Prose & Poetry
	Urdu	Urdu Zaban-o-Adab ki Tadrees
<b>7. Foundation 04:</b> (Skill Oriented / Vocational Courses): ANY ONE  **THERE SHOULD BE NO REPETITION OF THESE DISCIPLINES / SUBJECTS AT <b>CORE</b> and <b>ALLIED</b> COURSES.	French **	Introduction to French-I
	German **	Everyday German
	Gujarati	Gujarati for Media-I
	Hindi	Hindi for the Media-I: Mudran Madhyam
	History	Baroda: Knowing Our City-I
	Persian **	Persian Text and Grammar-I
	Russian **	Russian Language for Beginners-I
<b>8. INTERDISCIPLINARY ELECTIVE: 01</b> <u>ANY ONE</u> (Other than from Core and Allied Disciplines)	Sanskrit	Communicative Sanskrit-I
	Economics	Introduction to Economic Theory
	English	Communication Skills in English
	Gujarati	Pratik: Priyakant Maniyara
	Hindi	Hindi ka Vyangya Sahitya
	History	Heritage of Gujarat: An Introduction
	Marathi	Marathi Creative Prose-I
	Mathematics	Algebra
	Persian	A Study of Persian Literature in India
	Political Science	Political Ideas
	Psychology	Positive Psychology-I
	Russian Studies	Russian Fables, Tales and Stories in English
	Sindhi	Sindhi Folk Tales-I
	Sociology	Study of Indian Society
Urdu	Urdu Ghazal Ahd-e-Ghalib Tak	

<b>TABLE B:</b>		
<b>BA - SEMESTER 02:</b>		
<b>Courses:</b>	<b>Subjects:</b>	<b>Titles of Courses:</b>
<b>1. Core 02:</b> ANY ONE same discipline as in Semester 01	Archaeology	Ancient Indian History, Culture & Archaeology-II
	Economics	Elements of Economic Theory-II
	English	English Literature: An Introduction-II
	French	French Grammar and Usage for Beginners-II
	Geography	Hydrosphere & Atmosphere
	German	German for Beginners-II
	Gujarati	Gadya Krutiono Abhyas
	Hindi	Hindi Gadya Sahitya
	History	The Modern World: Historical Outline-II
	Linguistics	Introduction to the Structure of Language-II
	Marathi	Selected Modern Poetry and Applied Marathi
	Mathematics	Introductory Calculus
	Persian	Persian Grammar and Translation-I
	Philosophy	Introduction to Logic-II
	Political Science	Political Studies: An Introduction-II
	Psychology	Basic Psychological Processes-II
Russian	Basic Russian-II	
Sanskrit	Grammar and Drama	
Sociology	India: Social Structure	
<b>2. and 3. ALLIED 03 &amp; 04:</b> ANY TWO (Other than from Core Discipline and continuation of the same disciplines as in Semester 01, Allied 01 and 02)	Archaeology	Ancient Indian History, Culture & Archaeology-II
	Economics	Basic Economics-II
	English	Introducing English Poetry & Drama
	French	French Grammar and Usage for Beginners-II
	Geography	Hydrosphere & Atmosphere
	German	German for Beginners-II
	Gujarati	Gujarati Sahityani Vividh Dharao: Rekhachitro
	Hindi	Hindi Gadya Sahitya
	History	History of the Indian Freedom Movement, 1857-1950-II
	Linguistics	Nature of Language-II
	Marathi	Selected Modern Poetry and Applied Marathi
	Mathematics	Introductory Calculus
	Persian	Persian Grammar and Translation-I
	Philosophy	Outlines of Indian Philosophy-II
	Political Science	Introduction to Political Studies-II
	Psychology	Introduction to Psychology-II
	Russian	Basic Russian-II
	Sanskrit	Poetry, Prose and General Knowledge
Sindhi	Poetry, Essay and Translation (English to Sindhi)	
Sociology	Sociology of Health	
Statistics	Elements of Statistics-II	
Urdu	Urdu Nasr-o-Nazm ki Tadrees-II	
<b>4. Foundation: 05</b>	English	A Course in Foundation English-II
<b>5. Foundation: 06</b> ANY ONE	Economics	Basic Environmental Economics
	Philosophy	Elements of Ethics
	Political Science	Human Rights and Duties
	Sociology	Gender and Family Related Values

<b>6. Foundation: 07</b> ANY ONE	Archaeology	Ancient Indian Culture and Heritage
	Economics	Everyday Economics
	History	South Asia: A Survey
	Political Science	Introduction to Democracy
	Psychology	Psychology in Everyday Living
	Sociology	Indian Society and Culture
<b>7. Foundation: 08</b> THE DISCIPLINE BEING THE SAME as in Foundation 04 at Semester 01	Archaeology	Tourism Management-II
	French	Introduction to French-II
	German	Culture of German Speaking Countries
	Gujarati	Gujarati for Media-II
	Hindi	Hindi for the Media-II: Electronic Madhyam
	History	Baroda: Knowing Our City-II
	Persian	Persian Text and Grammar-II
	Russian	Russian Language for Beginners-II
	Sanskrit	Communicative Sanskrit-II
<b>8.</b> <b>INTERDISCIPLINARY</b> <b>ELECTIVE: 02</b> ANY ONE (Other than from Core and Allied Disciplines)	Economics	Indian Economy
	English	Developing Communication Skills in English
	Gujarati	Smaranyatra: Kakasaheb Kalelkar
	Hindi	Lok Sanskriti
	History	Indian Society and Culture: An Introduction
	Marathi	Marathi Creative Prose-II
	Mathematics	Introductory Calculus
	Persian	A Study of Persian Literature in Iran
	Political Science	Political Concepts
	Psychology	Health Psychology-I
	Russian	Early Stories of Anton Chekhov
	Sindhi	Sindhi Folk Tales-II
	Sociology	General Sociology
Urdu	Urdu Ghazal Ahd-e-Ghalib Ta Haal	

## ADMISSION INTO MASTER OF ARTS PROGRAMMES

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
<b>FACULTY OF ARTS</b>	<b>MASTER OF ARTS</b>	<b>PG</b>

### BRIEF DESCRIPTION OF MA PROGRAMMES

MA is a 04 semesters regular Postgraduate Programme, spread over 02 academic years. Admissions to MA Programmes are conducted once in a year and for both semesters together. No admissions are granted separately for Semesters 02 and 04. Eligibility Criteria for Admission into various disciplines, being different, are indicated below.

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION :	CLOSING DATE FOR ONLINE APPLICATION :	DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):
<b>MAY 10, 2017</b>	<b>JUNE 10, 2017</b>	<b>3<sup>rd</sup>WEEK OF JUNE, 2017</b>

### FEES DETAILS

<b>Fees Details</b>	<b>For Boys (Approx.)</b>	<b>For Girls (Approx.)</b>
<b>Consolidated</b>	<b>7500.00*</b>	<b>6500.00*</b>
* Subject to Amendments / Changes FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE		

### NOTE

- a. Decisions of the respective departments regarding PG admissions will be final and binding upon all concerned candidates.
- b. All candidates having completed their qualifying examinations from Universities / Institutions other than The Maharaja Sayajirao University of Baroda are required to obtain Provisional Eligibility Certificate (PEC) (applied at and obtained from Room No. 310 of the University Administrative Building) prior to applying for admissions.
- c. It may be noted that there is no provision of reimbursing TA / DA to applicants / candidates called to appear at various entrance tests and / or interviews.

### CONTACT DETAILS: ONLINE ADMISSION NODAL OFFICERS OF THE FACULTY OF ARTS

Mr. Ajay Sarvaiya: [ajay.sarvaiya-linguistics@msubaroda.ac.in](mailto:ajay.sarvaiya-linguistics@msubaroda.ac.in)  
Dr. Shweta Jejurkar: [shweta.jejurkar-spp@msubaroda.ac.in](mailto:shweta.jejurkar-spp@msubaroda.ac.in)

## STRUCTURE AND CREDIT DISTRIBUTION OF COURSES FOR MA

MA FIRST YEAR		MA SECOND YEAR	
Semester-01	Semester-02	Semester-03	Semester-04
Core 01	Core 06	Core 11	Core 16
Core 02	Core 07	Core 12	Core 17
Core 03	Core 08	Core 13	Core 18
Core 04	Core 09	Core 14	Core 19
Core 05	Core 10	Core 15	Core 20
Project 01	Project 02	Project 03	Project 04
Interdisciplinary Elective 01	Interdisciplinary Elective 02	Interdisciplinary Elective 03	Interdisciplinary Elective 04
21 Credits	21 Credits	21 Credits	21 Credits
Total of four semesters = 84 credits			
<b>NOTE:</b>			
Each course (CORE, PROJECT or ELECTIVE) is a 03 credit course Minimum and Compulsory requirement for MA = 84 Credits			

### GUIDELINES FOR SELECTION OF COURSES AT MA

The Faculty, through its various departments and disciplines taught under it at the MA, imparts training under three major categories of courses, namely:

- a. Core
- b. Project
- c. Interdisciplinary Elective

**MA is offered in the following (Core) Disciplines:**

Core Courses (05 in each Semester)		Project (01 in each Semester)		Interdisciplinary Elective Courses (01 in each Semester)	
Archaeology	a. Please see list of Course Titles	Archaeology	a. Please see list of Course Titles  b. Disciplines are same as those of Core Courses	Archaeology	a. Please see list of Course Titles  b. Disciplines chosen should be different from the Core Courses
Economics		Economics		Economics	
English		English		English	
German		German		--	
Gujarati		Gujarati		Gujarati	
Hindi		Hindi		Hindi	
History		History		History	
Linguistics		Linguistics		--	
Marathi		Marathi		Marathi	
Persian		Persian		Persian	
Philosophy		Philosophy		Philosophy	
Political Science		Political Science		Political Science	
Russian		Russian		--	
Sanskrit		Sanskrit		Sanskrit	
Sociology		Sociology		Sociology	
Psychology		Psychology		Psychology	

## MA ADMISSIONS 2017-18

Sr. No.	Department	Eligibility Criteria	Intake Capacity	Mode of Admission
1	Archaeology & Ancient History	Any graduate with a degree in Archaeology or from Science, Technology, Social Sciences or Humanities with a minimum of 45% marks or an equivalent Grade is eligible to apply. The candidates will have to clear an entrance test and personal interview conducted by the Department.	15	Merit and Entrance Test
2	Economics	<p><b>a.</b> Minimum requirement of marks for Applicants from The Maharaja Sayajirao University of Baroda:            BA Economics – Major 45%;            BSc Economics Subsidiary (06 papers in Economics) 50%;            BCom Old Pattern – (06 Papers in Economics: 02 at FY, 02 at SY and 02 at TY) 50%;            BCom New Pattern – (04 Papers in Economics: 02 at FY, 01 at SY and 01 at TY) 50%.</p> <p><b>b.</b> Minimum requirement of marks for Applicants from Universities other than The Maharaja Sayajirao University of Baroda:            Schooling plus graduation in 10+02+03 years' pattern with a minimum of 04 Papers at Second and Third Years together of the graduation or equivalent programme, with a minimum of 50% marks.</p>	100	Merit
3	English	<p><b>a.</b> Applicants should have passed BA Degree Examination from a recognized Indian or Foreign University.</p> <p><b>b.</b> Applicants should have passed at least 08 papers or 16 courses accruing 48 credits in English Principal / Major (English Literature) other than Foundation / Compulsory / General / Additional / MIL or equivalent English during the BA Degree Programme.</p> <p><b>c.</b> Applicants belonging to the General category should have secured at least 50% marks (45% for the Reserved Category) or equivalent grades at the BA degree examination in the 08 Papers or 16 Courses accruing 48 credits in English mentioned in (b) above.</p> <p><b>d.</b> Applicants who have passed their BA examination with less than 08 Papers or 16 Courses accruing 48 credits but not less than 04 Papers / 08 Courses accruing 12 credits in English Principal / Major (English Literature) other than Foundation / Compulsory / General / Additional / MIL or equivalent English during the BA Degree Programme should have secured 55% marks (50% for reserved category) in English mentioned above.</p>	40	Merit & Entrance Test

		e. Eligible candidates will have to pass with at least 50% marks / equivalent grades in the written and oral entrance tests, to be administered by the Department.		
4	German	<p><b>a.</b> A candidate from The Maharaja Sayajirao University of Baroda having passed BA with German with 40% marks, or from any other recognized University with German as the Major Subject with 40% marks, is eligible to apply, <b>or</b> any graduate candidate from a recognized University having Post-Diploma / Advanced Diploma in German with 40% marks either from the Maharaja Sayajirao University of Baroda or from any other recognized University or minimum B1 level of University recognized institute, is eligible to apply.</p> <p><b>b.</b> Admission is subject to clearing written and oral entrance test, with 50% marks in both formats, conducted by the Department.</p> <p><b>c.</b> A private graduate or a distance education graduate is not eligible.</p>	50	Merit & Entrance Test
5	Gujarati	<p><b>a.</b> A candidate who has passed BA with Gujarati as Major or Core subject with 40% or equivalent grade from any recognized university of India is eligible to apply.</p> <p><b>b.</b> Maximum number of seats to be filled is 100. 70 seats are reserved for students who have passed from The Maharaja Sayajirao University of Baroda and 30 seats are reserved for students who have passed from the Universities other than the Maharaja Sayajirao University of Baroda.</p> <p><b>c.</b> In case the number of eligible applications is less than the number of seats reserved in any of this category then the Head of the Department is authorized to fill up the seats from amongst the candidates belonging to the other category.</p> <p><b>d.</b> 5 % relaxation will be given to the candidates belonging to the Reserved Categories as per the prevailing rules of the Government of Gujarat.</p>	100	Merit
6	Hindi	<p><b>a.</b> Applicants who have secured 45% (General category) and 40% (SC / ST/ OBC category) from the Maharaja Sayajirao University of Baroda are eligible.</p> <p><b>b.</b> Minimum requirement of marks for candidates from other recognized Universities is 45% for Reserved Categories and 50% for General Category.</p> <p><b>c.</b> Applicants from the reserved categories (SEBC) are required to attach Non-Creamy Layer certificate.</p> <p><b>d.</b> Any candidate from recognized universities including The Maharaha Sayajirao University of Baroda, who has done his or her graduation with subjects other than Hindi, with 55% marks for</p>	150	Merit

		<p>general category and 50 % marks for reserved categories, is eligible to apply for admission in MA (Hindi). However a private graduate or a distance education graduate is not eligible. A candidate will be eligible for admission into MA in Hindi only after clearing both written and oral entrance examinations with 50% marks, conducted by the departmental committee formed by Head of the Department.</p> <p>The entrance test will examine communicative skills, written skills and literary aptitude of the candidate.</p>		
7	History	<p><b>a.</b> Applicants with 50% marks at BA Major/Core History from The Maharaja Sayajirao University of Baroda, or</p> <p><b>b.</b> Applicants with BA degree in any discipline with a minimum of 50% marks, both will have to clear an Entrance / Aptitude Test, followed by an interview, conducted by the Department.</p>	40	Merit & Entrance Test
8	Linguistics	<p><b>a.</b> A graduate from any discipline (BA, BSc, BCom, BE, etc.) with a minimum of 45% marks or an equivalent Grade is eligible to apply.</p> <p><b>b.</b> The candidates will have to clear an entrance test and personal interview conducted by the Department.</p>	40	Merit & Entrance Test
9	Marathi	<p><b>a.</b> A candidate from The Maharaja Sayajirao University of Baroda who has passed BA with 40% marks in Marathi, or who has offered Marathi as an Allied subject from Semester 01 to Semester 04, or who has offered Marathi as Minor or as an optional paper at FYBA, is eligible for admission.</p> <p><b>b.</b> A candidate from any other recognized university with Marathi as a Major subject with 40% is eligible for admission.</p>	25	Merit
10	Persian	Applicants with BA in Persian with 45% marks from The Maharaja Sayajirao University of Baroda or any other recognized University.	50	Merit
11	Philosophy	Graduates in any discipline with a minimum of 40% of marks or an equivalent Grade from any recognized University are eligible to apply.	30	Merit
12	Political Science	<p><b>a.</b> A candidate who has passed BA with Political Science as a major/principal/core subject from The Maharaja Sayajirao University of Baroda or from any other recognized University with a minimum of 50% marks or an equivalent Grade is eligible for admission.</p> <p><b>b.</b> A candidate who has passed BA with subjects</p>	40	Merit & Entrance Test



		<p>other than Political Science from The Maharaja Sayajirao University of Baroda or from any other recognized University with a minimum of 50% marks or an equivalent Grade is eligible for admission subject to clearing a Written Test and Viva-Voce (with a minimum of 50% marks or its equivalent grade), conducted by the Department as per prevailing norms of the Department.</p> <p><b>c.</b> Relaxation of 5% or equivalent grade in the above minimum eligibility condition shall be given to the candidates belonging to SC/ST/SEBC/differently-abled/ex-serviceman category as per University and Government of Gujarat rules. Relaxation in the minimum eligibility condition will be given to candidates having participated in the State / National / International Sports Tournaments and having NCC Certificates and recommendations as per the prevalent norms of the University.</p>		
13	Russian	<p><b>a.</b> Applicants who have successfully completed BA with Russian Language and Literature (Core, Allied, and Interdisciplinary Elective: Language Option upto level 04) or any other examination equivalent thereto from The Maharaja Sayajirao University of Baroda, or any other recognized University in India or abroad, or</p> <p><b>b.</b> Applicants who have successfully completed any graduation programme and have also completed Diploma in Russian Language (with atleast a second class thereat) or an examination equivalent thereto, or</p> <p><b>c.</b> Applicants who have successfully completed any other graduation programme and are willing to complete the Diploma in Russian Language within the period of the permissible years of MA registration in Russian Philology. However, such candidates, upon successful completion of the Masters Programme, will be required to have completed a Diploma in Russian before their MA results are declared and degree awarded.</p> <p>The Head of the Department will be responsible for certifying that such students have completed admission formalities for respective language Programmes and also coordinate with the University Examination section in such matters.</p> <p>All entrants will have to clear an Entrance Test AND Personal Interview to be conducted by the Department for admission into the MA Programme. Further that, students under b. and c. above will be required to attend special lectures, with a view to acquiring / improving necessary levels of Russian Language skills, along with their MA Programme.</p>	30	Merit & Entrance Test

14	Sanskrit, Pali & Prakrit	A graduate from any discipline (BA, BSc, BCom, BE, etc.) or any equivalent degree, ie. Shastri, etc. with a minimum of 40% marks or an equivalent Grade is eligible to apply. However, the Department will examine and assess the proficiency in Sanskrit and English language and the aptitude and interest of the student for learning Sanskrit at post-graduation.	60	Merit & Personal Interview
15	Sociology	<p><b>a.</b> A candidate who has passed BA with Sociology from The Maharaja Sayajirao University of Baroda as Core/Major/Minor subject, or who has offered Sociology as an elective course (IDE) at any level from Semester 01 to Semester 06 of BA or who has offered Sociology as Allied courses at any level from Semester 01 to Semester 04 or who has offered any one Foundation course in Sociology, is eligible to apply.</p> <p><b>b.</b> A candidate who has passed BA with Sociology from other recognized Universities with 50% marks is eligible to apply.</p> <p><b>c.</b> The candidate will have to clear the interview conducted by the Department.</p>	100	Merit & Personal Interview
16	Psychology	Candidate must have studied a minimum of six papers of Psychology during three/four years of graduation. Students who have covered six papers through interdisciplinary/subsidiary/allied choice in three years would not be considered eligible. Because of limited seats, admission shall be based on merit and personal interview. No entrance exam will be conducted.	40 [Clinical- 10 Counselling- 10 Educational- 10 Industrial- 10]	Merit & Personal Interview

**COURSE TITLES**  
**MA (Indian History, Culture and Archaeology)**

Semester	Course	Title
Semester I	CORE-01	Prehistoric Cultures of India
	CORE-02	Palaeography and Epigraphy
	CORE-03	Architecture, Sculpture and Iconography-I
	CORE-04	Archaeological Methods and Theory-I
	CORE-05	Political History of India (700 BC – 700 AD)
	PROJECT-01	Project-I /Assignment-I
	IDE 01	Elements of Archaeology
Semester II	CORE-06	Proto-historic Cultures of India
	CORE-07	Epigraphy and Numismatics
	CORE-08	Architecture, Sculpture and Iconography-II
	CORE-09	Archaeological Methods and Theory-II
	CORE-10	Political History of India (700 AD – 1200 AD)
	PROJECT-02	Project-II / Assignment-II
Semester III	CORE-11	World Prehistory-I
	CORE-12	Ethno and Experimental Archaeology-I
	CORE-13	Methods of Archaeological Research
	CORE-14	a. Arts and Crafts of Ancient India-I b. Bio-anthropology c. Exploration of Human Diversity-I
	CORE-15	a. Bronze Age: Mesopotamia, Egypt and China-I b. Environmental Archaeology-I c. Archaeology of South Asia-I
	PROJECT-03	Project-III / Assignment-III
	IDE-03	Archaeology of India
Semester IV	CORE-16	World Prehistory-II
	CORE-17	Ethno and Experimental Archaeology-II
	CORE-18	Dissertation
	CORE-19	a. Arts and Crafts of Ancient India-II b. Bio-archaeology c. Exploration of Human Diversity-II
	CORE-20	a. Bronze Age: Mesopotamia, Egypt and China-II b. Environmental Archaeology-II c. Archaeology of South Asia-II
	PROJECT-04	Project-IV / Assignment-IV

**COURSE TITLES**  
**MA (Economics)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Microeconomic Analysis-I
	CORE-02	Macroeconomic Analysis-I
	CORE-03	Mathematical Methods in Economics
	CORE-04	Environmental and Natural Resource Economics
	CORE-05	(a) Agricultural Economics (b) Financial Institutions and Markets
	PROJECT-01	Project-I
	IDE-01	Structure of Indian Economy
Semester-02	CORE-06	Microeconomic Analysis-II
	CORE-07	Macroeconomic Analysis-II
	CORE-08	Statistical Methods for Economic Analysis
	CORE-09	Indian Economic Policy
	CORE-10	(a) Econometrics (b) Economics of Insurance
	PROJECT-02	Project-II
	IDE-02	Urban Economics
Semester-03	CORE-11	Development Economics
	CORE-12	Theoretical Foundations of Public Economics
	CORE-13	International Trade
	CORE-14	Welfare Economics
	CORE-15	(a) Economics of Gender and Development (b) Industrial Economics
	PROJECT-03	Project-III
	IDE-03	Gujarat Economy
Semester-04	CORE-16	Economics of Growth and Structural Change
	CORE-17	Fiscal Federalism – With Reference to India
	CORE-18	International Finance and Monetary System
	CORE-19	Economics of Human Resources
	CORE-20	(a) Economics of Infrastructure (b) Mathematical Economics
	PROJECT-04	Project-IV
	IDE-04	Rural Economics

**COURSE TITLES**  
**MA (English)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Understanding English Poetry-I
	CORE-02	Understanding Fiction-I
	CORE-03	Introduction to Modern Literary Theory and Criticism-I
	CORE-04	Introduction to Indian Writing in English
	CORE-05	Comparative Literary Studies: An Introduction
	PROJECT-01	Written Assignments and Presentation
	IDE-01	Reading Literature and Gender
Semester-02	CORE-06	Understanding English Poetry-II
	CORE-07	Understanding Fiction-II
	CORE-08	Introduction to Varieties of Non-Fictional Prose
	CORE-09	(A) Introduction to American Literature (B) Introduction to Canadian Literature
	CORE-10	(A) Introduction to European Literature (B) Introduction to Latin American Literature
	PROJECT-02	Written Assignments and Presentation
	IDE-02	Reading Literature and Race
Semester-03	CORE-11	Drama-I
	CORE-12	English Studies in India-I
	CORE-13	Modern Literary Theory and Criticism-II
	CORE-14	Special Author: Shakespeare
	CORE-15	Introduction to Translation Studies
	PROJECT-03	Written Assignments and Presentation
	IDE-03	Literature and Caste
Semester-04	CORE-16	Drama-II
	CORE-17	English Studies in India-II
	CORE-18	English Language Teaching
	CORE-19	(A) Indian Literature in Translation (B) Diaspora Writings of the Indian Subcontinent
	CORE-20	(A) Practical Criticism (B) Introduction to Practical Translation
	PROJECT-04	Written Assignments and Presentation
	IDE-04	Literature and Film

**COURSE TITLES  
MA (German)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Literary Epochs-I
	CORE-02	Women's Literature
	CORE-03	18 <sup>th</sup> Century German Literature
	CORE-04	Austrian Literature Post 1945
	CORE-05	Introduction To Linguistics-I
	PROJECT-01	Project-01
Semester-02	CORE-06	Literary Epochs-II
	CORE-07	Study Of Literary Genres-I
	CORE-08	19 <sup>th</sup> Century German Literature
	CORE-09	Study Of A Special Author-I
	CORE-10	Literary Theory-I
	PROJECT-02	Project-02
Semester-03	CORE-11	Study of Literary Genres-II
	CORE-12	20 <sup>th</sup> Century German Literature
	CORE-13	Swiss-German Literature
	CORE-14	Literary Theory-II
	CORE-15	Introduction To Linguistics-II
	PROJECT-03	Project-03
Semester-04	CORE-16	Contemporary Literature
	CORE-17	Literature Of The Migrants
	CORE-18	Study Of A Special Author-II
	CORE-19	Representations: India In German Literature
	CORE-20	Introduction To Didactics
	PROJECT-04	Project-04

**COURSE TITLES**  
**MA (Gujarati)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Sahitya Swarupno Abhyas: Tunki Varta-I
	CORE-02	Gujarati Sarjakno Abhyas : Labhsankar Thakar
	CORE-03	Bhartiya Sahitya
	CORE-04	Bhartiya Sahityamimansha
	CORE-05	Vivechanana Abhigamo-I
	PROJECT-01	Samuh Madhyamo ane Sahitya
	IDE-01	Project Work-I
Semester-02	CORE-06	Sahitya Swarupno Abhyas: Tunki Varta-II
	CORE-07	Sahitya ane Philosophy
	CORE-08	Sahitya ane Adhunikta
	CORE-09	Tulnatmak Sahitya Abhyas
	CORE-10	Vivechanana Abhigamo-II
	PROJECT-02	Project Work-II
	IDE-02	Lokpriya Sahitya
Semester-03	CORE-11	Bhasahavignan-I
	CORE-12	Gujarati Vivechan
	CORE-13	Sahityavivechan ane Saundarya Shastra
	CORE-14	Pashchatya Sahityamimansa
	CORE-15	Vishvasahitya
	PROJECT-03	Ghandhi Sahitya
	IDE-03	Project Work-III
Semester-04	CORE-16	Bhashavignan-II
	CORE-17	Sahitya ane Sanshodhan Shastra
	CORE-18	Sahitya Itihash Lekhan Vimarsh
	CORE-19	Sahitya ane Cinema
	CORE-20	Vaihwikikaran ane Sahitya
	PROJECT-04	Project Work-IV
	IDE-04	Samajshastra ane Sahitya

**COURSE TITLES**  
**MA (Hindi)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Hindi Sahitya ka Itihas – Aadikal
	CORE-02	Bhartiya Kavyashastra
	CORE-03	Prachin evam Madyakalin Kavya
	CORE-04	Hindi Katha Sahitya
	CORE-05	Gadya Vidhaon ka Vikas – Kahani
	PROJECT-01	Shodh Aalekh-I
	IDE-01	Kahani Vidha
Semester-02	CORE-06	Hindi Sahitya ka Itihas – Madhyakal
	CORE-07	Pashchatya Kavya Shashtra
	CORE-08	Aadhunik Kavya
	CORE-09	Hindi Natak Evam Ekanki
	CORE-10	Gadya Vidhaon ka Vikas – Natak
	PROJECT-02	Shodh Aalekh-II
	IDE-02	Natak Vidha
Semester-03	CORE-11	Hindi Sahitya ke Itihas ka Aadhunik Kaal- Gadya Vidhaon ka Vikas
	CORE-12	Aadhunik Samiksha
	CORE-13	Bhasha Vigyan
	CORE-14	Bhartiya Sahitya
	CORE-15	Nari Vimarsh evam Sahitya
	PROJECT-03	Shodh Aalekh-III
	IDE-03	Hindi Media Lekhan
Semester-04	CORE-16	Lok Sahitya
	CORE-17	Hindi Sahitya ka Itihas : Kavita ka Vikas
	CORE-18	Hindi Bhasha ka Bhasha Vaigyanik Adhyayan
	CORE-19	Shodh Pravidhi
	CORE-20	Prayogik Hindi – Patrakarita
	PROJECT-04	Shodh Aalekh -IV
	IDE-04	Lok Sahitya



**COURSE TITLES**  
**MA (History)**

Semester	Course No.	Course Title
Semester-01	CORE-01	Historical Thought-I
	CORE-02	India: Transition from Medieval to Modern-I
	CORE-03	(A) Socio-economic History of Medieval India-I (B) Historiography of Modern India-I
	CORE-04	(A) Delhi Sultanate-I (B) British Rule in India-I
	CORE-05	(A) Mughal Empire-I (B) Economic History of Modern India, 1757- 1857
	PROJECT-01	Review of Literature
	IDE-01	The Pre-modern World: The West
Semester-02	CORE-06	Historical Thought-II
	CORE-07	India: Transition from medieval to modern-II
	CORE-08	(A) Socio-economic History of Medieval India-II (B) Historiography of Modern India-II
	CORE-09	(A) Delhi Sultanate-II (B) British Rule in India-II
	CORE-10	(A) Mughal Empire-II (B) Economic History of Modern India, 1857- 1956
	PROJECT-02	Review of Literature
	IDE-02	The Pre-modern World: The East
Semester-03	CORE-11	Medieval Societies: India, Europe & the Islamic East-I
	CORE-12	Nationalism & Colonialism in Asia, 19 <sup>th</sup> & 20 <sup>th</sup> Century-I
	CORE-13	(A) Towns & Urbanization in Medieval India-I (B) History of Women in India-I / The Gaikwad State, 1750 -1960-I
	CORE-14	(A) Renaissance & Reformation in Europe-I (B) History of the USA-I
	CORE-15	(A) Sultanate of Gujarat-I (B) Socio-cultural History of India, 1757–1857-I / Socio-economic History: British Gujarat-I
	PROJECT-03	Survey of Historical Sources-I
	IDE-03	The Indian National Movement , 1885-1947
Semester-04	CORE-16	Medieval Societies: India, Europe & the Islamic East-II
	CORE-17	Nationalism & Colonialism in Africa, 19 <sup>th</sup> & 20 <sup>th</sup> century-II
	CORE-18	(A) Towns & Urbanization in Medieval India-II (B) History of Women in India-II / The Gaikwad State, 1750 -1960-II
	CORE-19	(A) Renaissance & Reformation in Europe-II (B) History of the USA-II
	CORE-20	(A) Sultanate of Gujarat-II (B) Socio-cultural History of India, 1757–1857-II/ Socio-economic History: British Gujarat-II
	PROJECT-04	Survey of Historical Sources-II

**COURSE TITLES**  
**MA (Linguistics)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Phonology-I
	CORE-02	Morphology-I
	CORE-03	Syntax-I
	CORE-04	Semantics-I
	CORE-05	Sociolinguistics-I
	PROJECT-01	Topics from Core Courses 01 – 05
Semester-02	CORE-06	Phonology-II
	CORE-07	Morphology-II
	CORE-08	Syntax-II
	CORE-09	Semantics-II
	CORE-10	Sociolinguistics-II
	PROJECT-02	Topics from Core Courses 06 – 10
Semester-03	CORE-11	Historical Linguistics-I
	CORE-12	Pragmatics-I
	CORE-13	Cognitive Linguistics-I
	CORE-14	Applied Linguistics-I
	CORE-15	a. Computational Linguistics b. Semiotics-I c. Field Linguistics
	PROJECT-03	Topics from Core Courses 11 – 15
Semester-04	CORE-16	Historical Linguistics-II
	CORE-17	Pragmatics-II
	CORE-18	Cognitive Linguistics-II
	CORE-19	Applied Linguistics-II
	CORE-20	a. Corpus Linguistics b. Semiotics-II c. Ecolinguistics
	PROJECT-04	Topics from Core Courses 16 – 20

**COURSE TITLES**  
**MA (Marathi)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Cultural Background of Marathi Literature- I
	CORE-02	Form of Literature:-I
	CORE-03	Linguistics and Socio-Linguistics-I
	CORE-04	Study of Dalit Literature-I
	CORE-05	Modern Marathi Prose & Poetry-I
	PROJECT-01	Project-I
	IDE-01	Study of Marathi Literature (Selected Works)-I
Semester-02	CORE-06	Cultural Background of Marathi Literature-II
	CORE-07	Form of Literature-II
	CORE-08	Linguistics and Socio-Linguistics-II
	CORE-09	Study of Dalit Literature-II
	CORE-10	Modern Marathi Prose & Poetry-II
	PROJECT-02	Project-II
	IDE-02	Study of Marathi Literature (Selected Works)-II
Semester-03	CORE-11	Old and Medieval Prose & Poetry-I
	CORE-12	History of Marathi Literature -(1940-1975)-I
	CORE-13	Criticism & Literary Essay-I
	CORE-14	Study of Special Author-I
	CORE-15	Folk Literature and Marathi Folk Literature-I
	PROJECT-03	Project-III
	IDE-03	Study of Contemporary Marathi Literature (Selected Works)-I
Semester-04	CORE-16	Old and Medieval Prose & Poetry-II
	CORE-17	History of Marathi Literature -(1940-1975)-II
	CORE-18	Criticism & Literary Essay-II
	CORE-19	Study of Special Author-II
	CORE-20	Folk Literature and Marathi Folk Literature-II
	PROJECT-04	Project-IV
	IDE-04	Study of Contemporary Marathi Literature (Selected Works)-II

**COURSE TITLES**  
**MA (Persian)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Modern Persian Prose-I
	CORE-02	Modern Persian Poetry-I
	CORE-03	Classical Persian Prose-I
	CORE-04	Classical Persian Poetry-I
	CORE-05	Persian Poetry During The Akbar Period
	PROJECT-01	Project-I
	IDE-01	A Brief Introduction to Persian Literature in Iran-I
Semester-02	CORE-06	The Scholars of Akbar Period and their Persian Works
	CORE-07	Persian Scholars During Sefavid and Qachar Period
	CORE-08	Persian Poets During The Safavid And Qachar period
	CORE-09	Special Study of Umar Khayyam
	CORE-10	Special Study of Amir Khusrau Dehlavi
	PROJECT-02	Project-II
	IDE-02	A Brief Introduction to Persian Literature in India-I
Semester-03	CORE-11	Modern Persian Prose-II
	CORE-12	Modern Persian Poetry-II
	CORE-13	Classical Persian Prose-II
	CORE-14	Classical Persian Poetry-II
	CORE-15	Special Study – Shaikh Sadi
	PROJECT-03	Project-III
	IDE-03	A Brief Introduction to Persian Literature in Iran-II
Semester-04	CORE-16	Special Study – Iqbal as a Persian Poet
	CORE-17	Important Persian Poets of Ghaznavid Period
	CORE-18	Persian Poetry During The Mongol Period
	CORE-19	Persian Short Story Writers in Twentieth Century
	CORE-20	Persian Grammar and Composition
	PROJECT-04	Project-IV
	IDE-04	A Brief Introduction to Persian Literature in India-II

**COURSE TITLES**  
**MA (Philosophy)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Contemporary Indian Philosophy-I
	CORE-02	Modern Western Philosophy-I
	CORE-03	Advanced Social and Political Philosophy-I
	CORE-04	Comparative Religion-I
	CORE-05	Applied Ethic-I
	PROJECT-01	Project-01
	IDE-01	Environmental Ethics
Semester-02	CORE-06	Contemporary Indian Philosophy-II
	CORE-07	Modern Western Philosophy-II
	CORE-08	Advanced Social & Political Philosophy-II
	CORE-09	Comparative Religion-II
	CORE-10	Applied Ethics-II
	PROJECT-02	Project-02
	IDE-02	Scientific Methods
Semester-03	CORE-11	Contemporary Western Philosophy-I
	CORE-12	Contemporary Moral Philosophy-I
	CORE-13	A Textual Study of Scientific Revolutions by Thomas Kuhn
	CORE-14	Philosophy of Shankaracharya-I
	CORE-15	Phenomenology
	PROJECT-03	Project-03
	IDE-03	Philosophy of Value Education
Semester-04	CORE-16	Contemporary Western Philosophy-II
	CORE-17	Contemporary Moral Philosophy-II
	CORE-18	A Textual Study of The Human Cycle by Sri Aurobindo
	CORE-19	Philosophy of Shankaracharya-II
	CORE-20	Existentialism
	PROJECT-04	Project-04
	IDE-04	Philosophical Hermeneutics

**COURSE TITLES**  
**MA (Political Science)**

<b>Semester</b>	<b>Course</b>	<b>Title</b>
Semester-01	CORE – 01	Contemporary Political Theory-I
	CORE – 02	Public Policy Analysis
	CORE – 03	International Relations Theory-I
	CORE – 04	Democracy and Development in India
	CORE – 05	Indian Foreign Policy and Relations
	PROJECT – 01	Project Work I
	IDE-01	Western Political Thought
Semester-02	CORE – 06	Contemporary Political Theory-II
	CORE – 07	Development Administration in India
	CORE – 08	International Relations Theory-II
	CORE – 09	Contemporary Indian Politics
	CORE – 10	Regional Security and Cooperation in South Asia
	PROJECT – 02	Project Work-II
	IDE-02	Democracy in India
Semester-03	CORE – 11	Comparative Government
	CORE – 12	Global Political Economy
	CORE – 13	Global Governance
	CORE – 14	State Politics in India
	CORE – 15	Gender and Political Theory
	PROJECT – 03	Project Work-III
	IDE-03	Peace Studies
Semester-04	CORE – 16	Comparative Politics
	CORE – 17	Social and Political Movements in India
	CORE – 18	Local Self Government in India
	CORE – 19	Peace and Conflict Studies
	CORE – 20	Gender and Politics
	PROJECT – 04	Project Work-IV
	IDE-04	Gender and Political Studies

**COURSE TITLES**  
**MA (Russian Philology)**

<b>Semester</b>	<b>Course</b>	<b>Title</b>
Semester-01	CORE - 01	MRL – Morphology-I
	CORE - 02	Introduction to General Linguistics
	CORE - 03	Russian Literature – The Early Period
	CORE - 04	Translation of the Print and Electronic Media
	CORE - 05	Advanced Analysis of Texts-I
	PROJECT – 01	Russian Philology-I
Semester-02	CORE - 06	MRL – Morphology-II
	CORE - 07	Introduction to Russian Phonetics
	CORE - 08	Introduction to Russian Folklore
	CORE - 09	Translation: Science and Technology
	CORE - 10	Advanced Analysis of Texts-II
	PROJECT – 02	Russian Philology-II
Semester-03	CORE - 11	MRL – Lexicology-I
	CORE - 12	Russian Literature – The Golden Period-I
	CORE - 13	Practical Stylistics-I
	CORE - 14	Trends in Russian Literature
	CORE - 15	Hospitality & Tourism Industry: India and Russia
	PROJECT – 03	Russian Philology-III
Semester-04	CORE - 16	MRL – Lexicology-II
	CORE - 17	Russian Literature – The Golden Period-II
	CORE - 18	Practical Stylistics-II
	CORE - 19	MRL – Syntax
	CORE - 20	Methods of Teaching
	PROJECT – 04	Russian Philology-IV

**COURSE TITLES**  
**MA (Sanskrit)**

Semester	Course No.	Course Title
Semester-01	CORE-01	Communicative Sanskrit-I
	CORE-02	Raghuvamsam
	CORE-03	Selected Suktas of Veda
	CORE-04	Translations and Grammar
	CORE-05	a. Dhvanyaloka (Alamkara Sastra) b. Agni Purana (Purana Sastra) c. Gaudapadarika (Vedanta Sastra)
	PROJECT-01	Sanskrit Literature
	IDE-01	History of Sanskrit Literature
Semester-02	CORE-06	Suvrtatilakam
	CORE-07	Ramayana ( Sundara Kanda)
	CORE-08	Communicative Sanskrit-II
	CORE-09	Yogasutras
	CORE-10	a. Kavyaprakasa (Alamkara Sastra) b. Bhagavat Purana (Purana Sastra) c. Brahmasutra Catuh-Sutri (Vedanta Sastra)
	PROJECT-02	Sanskrit Literature
	IDE-02	Upanisads
Semester-03	CORE-11	Uttararamacaritam
	CORE-12	Linguistics and Nirukta
	CORE-13	Dhammapada and History of Prakrit Literature
	CORE-14	History of Modern Sanskrit Literature
	CORE-15	a. Vakroktijivitam (Alamkara Sastra) b. Matsya Purana (Purana Sastra) c. Sri Bhasya (Vedanta Sastra)
	PROJECT-03	Sanskrit Literature
	IDE-03	Introduction to Sanskrit Sastras
Semester-04	CORE-16	Tarkasamgraha
	CORE-17	Research Methodology and Manuscriptology
	CORE-18	Suddhikaumudi
	CORE-19	Tilottama
	CORE-20	a. Natyasastra (Alamkara Sastra) b. Visnu Purana (Purana Sastra) c. Anubhasya (Vedanta Sastra)
	PROJECT-04	Sanskrit Literature
	IDE-04	Bhagavad Gita



**COURSE TITLES  
MA (Sociology)**

<b>Semester</b>	<b>Course No.</b>	<b>Course Title</b>
Semester-01	CORE-01	Sociological Paradigms
	CORE-02	Basic Social Research Methods
	CORE-03	Indian Social Institutions
	CORE-04	Sociology of Marginalized Communities
	CORE-05	Environment and Society
	PROJECT-01	Project-01
	IDE-01	Deviance and Control
Semester-02	CORE-06	Contemporary Sociological Perspectives
	CORE-07	Culture, Personality and Society
	CORE-08	Indian Social Problems
	CORE-09	Social Stratification and Social Mobility in India
	CORE-10	Indian Diaspora
	PROJECT-02	Project-02
	IDE-02	Sociology of Popular Culture and Mass Communication
Semester-03	CORE-11	Sociological Traditions
	CORE-12	Sociology of Region
	CORE-13	Indian Sociology and Sociologists
	CORE-14	Modernization, Globalization and Social Change In India
	CORE-15	Social Movements in India
	PROJECT-03	Project-03
	IDE-03	Tribal Culture and Social System
Semester-04	CORE-16	Sociological Thinkers
	CORE-17	Methods in Sociological Research
	CORE-18	Perspectives on Indian Society
	CORE-19	Ethnicity, Pluralism and Nation
	CORE-20	Organizational and Industrial Sociology
	PROJECT-04	Project-04
	IDE-04	Political Sociology

**COURSE TITLES**  
**MA (Psychology)**

Semester	Course No.	Course Title
Semester-01	CORE-01	Theories & Systems of Psychology-I
	CORE-02	Psychophysics & Psychometrics
	CORE-03	Advanced Experimental Psychology I
	CORE-04	a. Personality in Clinical Psychology b. Understanding Individual in the Organization c. Empowering Individuals – Rights & Statutory Acts d. Fundamentals of Personality & Education
	CORE-05	a. Clinical Psychology-I b. Organization Theory, Structure & Design c. Foundation of Behavioural & Emotional Problems d. Psychology of Personality & Adjustment
	PROJECT-01	Placement I : In-House
	IDE-01	Health Psychology
Semester-02	CORE-06	Theories & Systems of Psychology-II
	CORE-07	Experimental Designs & Quantitative Analysis
	CORE-08	Advanced Experimental Psychology-II
	CORE-09	a. Clinical Psychology, Specialization & Special Groups b. Individual & Group Behaviour c. Promotion of Health & Well-Being d. Mental Health in Educational Setup
	CORE-10	a. Clinical Psychology-II b. Advanced Industrial Psychology & OB c. Counselling Process & Skills d. Educating Exceptional Children
	PROJECT-02	a. Placement II : Clinical b. Placement II : HRD c. Placement II : Counselling d. Placement II : Educational
	IDE-02	Sports Psychology
Semester-03	CORE-11	Advanced Experimental Psychology-III
	CORE-12	Experimental Psychology Practical-I
	CORE-13	Social Psychology : The Basics
	CORE-14	a. Clinical Psychology-III b. Human Resource Development c. Approaches to Counselling d. Advanced Educational Administration
	CORE-15	Analysis of Research & Scientific Writing
	PROJECT-03	a. Placement III : Clinical b. Placement III : HRD c. Placement III : Counselling d. Placement III : Educational
	IDE-03	Applied Indian Psychology
Semester-04	CORE-16	Advanced Experimental Psychology-IV
	CORE-17	Experimental Psychology Practical-II
	CORE-18	Applied Social Psychology & Social Issues
	CORE-19	a. Clinical Psychology-IV b. Organizational Development c. Counselling : Various Domains d. Childhood Disorders & Therapeutic Intervention
	CORE-20	a. Dissertation Research b. Psychological Testing c. Environmental Psychology d. Applied Indian Psychology
	PROJECT-04	a. Placement IV : Clinical b. Placement IV : HRD c. Placement IV : Counselling d. Placement IV : Educational
	IDE-04	Self-Hypnosis

## ADMISSION INTO MASTER OF ARTS IN RUSSIAN (MILITARY AVIATION)

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
<b>FACULTY OF ARTS</b>	<b>MASTER OF ARTS</b>	<b>PG</b>

### BRIEF DESCRIPTION OF THE MA PROGRAMME

MA in Russian (Military Aviation) is a 04 Semesters regular Postgraduate Programme of 84 credits, spread over 02 academic years. Admissions to MA Programmes are conducted once in a year and for both semesters together. No admissions are granted separately for Semesters 02 and 04.

### ELIGIBILITY CRITERIA: MA in Russian (Military Aviation)

Air Warriors who are graduates in any discipline and have successfully completed two years Russian Interpretership Course conducted by School of Foreign Languages, under MoD, New Delhi or Army Educational college, Pachmarhi, Madhya Pradesh are eligible and recommended by the Directorate of Russian Translation Cell for admission in MA in Russian (Military Aviation).

**INTAKE CAPACITY: 15**

**MODE OF ADMISSION: Merit**

<b>OPENING DATE FOR ONLINE APPLICATION / REGISTRATION :</b>	<b>CLOSING DATE OF ONLINE APPLICATION :</b>	<b>DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):</b>
<b>MAY 10, 2017</b>	<b>JUNE 10, 2017</b>	<b>3<sup>rd</sup> WEEK OF JUNE, 2017</b>

### FEES DETAILS

<b>Fees Details</b>	<b>For Boys (Approx.)</b>	<b>For Girls (Approx.)</b>
<b>Consolidated</b>	<b>7500.00*</b>	<b>6500.00*</b>
* Subject to Amendments / Changes FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE		

### CONTACT DETAILS: ONLINE ADMISSION NODAL OFFICERS OF THE FACULTY OF ARTS

Mr. Kaushal Kishore: kaushal.kishor-russian@msubaroda.ac.in

**COURSE TITLES**  
**MA in Russian (Military Aviation)**

Semester	Course	Title
Semester-01	CORE-01	Contract Management Documents
	CORE-02	Airframe, Engine And Instrument Systems
	CORE-03	Aircraft Navigation Systems
	CORE-04	Translation of the Print and Electronic Media
	CORE-05	Articles of contract as per Defence Procurement Manual
	PROJECT-01	Helicopter systems in Russian Languages
	IDE-01	Revenue Procurement in Defence*
Semester-02	CORE-06	Armament, Missile and Fire Protection Systems
	CORE-07	Aircraft Ejection System
	CORE-08	Radar Technology
	CORE-09	Translation : Science and Technology
	CORE-10	Contract for Procurement of Aggregates
	PROJECT-02	Study of Fighter Aircraft Systems
	IDE-02	Provisioning of Weapon Systems*
Semester-03	CORE-11	MRL – Lexicology-I
	CORE-12	Ground Handling of Aircraft
	CORE-13	Airfield Support System
	CORE-14	Air Traffic Control
	CORE-15	Portable Emergency Pack (Weapon System)
	PROJECT-03	Study of Transport Aircraft
	IDE-03	War Studies – Post Independence*
Semester-04	CORE-16	MRL – Lexicology-II
	CORE-17	High Explosive Bombs
	CORE-18	Runway Management
	CORE-19	Handling Procedure of Ground Equipment
	CORE-20	Translation of Contracts and Price Negotiation and Agreements
	PROJECT-04	Study of Missiles and Radar System
	IDE-04	Military Capabilities of Neighbouring Countries*

**Note: \* These courses are taught through the medium of English.**

## ADMISSION INTO MASTER OF ARTS IN FRENCH (Higher Payment)

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
<b>FACULTY OF ARTS</b>	<b>MASTER OF ARTS</b>	<b>PG</b>

### BRIEF DESCRIPTION OF THE MA PROGRAMME

MA in French (Higher Payment) is a 04 semesters regular Postgraduate Programme (Higher Payment) of 72 credits, spread over 02 academic years having 18 credits per semester. Admissions to MA Programmes are conducted once in a year and for both semesters together. No admissions are granted separately for Semesters 02 and 04.

### ELIGIBILITY CRITERIA: MA in French (Higher Payment)

Minimum qualification with B.A. in French or 500 hours of classroom attendance and exposure (for those who have done Diploma and Post-Diploma in French) with minimum 45% marks from this University; or B.A. in French from any other University in India or abroad, with minimum 50% marks, or 500 hours of learning French. The candidates will have to clear an entrance test and personal interview conducted by the Department.

**INTAKE CAPACITY: 30**

**MODE OF ADMISSION:** Merit and Entrance Test

<b>OPENING DATE FOR ONLINE APPLICATION / REGISTRATION :</b>	<b>CLOSING DATE FOR ONLINE APPLICATION :</b>	<b>DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):</b>
<b>MAY 10, 2017</b>	<b>JUNE 10, 2017</b>	<b>3<sup>rd</sup> WEEK OF JUNE, 2017</b>

### FEES DETAILS

<b>Fees Details</b>	<b>For Boys (Approx.)</b>	<b>For Girls (Approx.)</b>
<b>Consolidated</b>	<b>47,000.00*</b>	<b>47,000.00*</b>
* Subject to Amendments / Changes FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE		

### CONTACT DETAILS: ONLINE ADMISSION NODAL OFFICERS OF THE FACULTY OF ARTS

Dr. Alice Anugraham: [alice.anugraham-french@msubaroda.ac.in](mailto:alice.anugraham-french@msubaroda.ac.in)

**COURSE TITLES**  
**MA in French (Higher Payment)**

<b>Semester</b>	<b>Course</b>	<b>Title</b>
Semester-01	CORE-01	Use of Language-I
	CORE-02	Introduction to French Linguistics
	CORE-03	French Morphology and Syntax
	CORE-04	Introduction to French Phonetics and Phonology
	CORE-05	Introduction to Semantics
	PROJECT-01	Dissertation/Project Work-I
Semester-02	CORE-06	Use of Language-II
	CORE-07	Introduction to Socio-linguistics
	CORE-08	Culture and Civilisation
	CORE-09	History of French Literature
	CORE-10	Didactics and Methodology
	PROJECT-02	Dissertation/Project Work-II
Semester-03	CORE-11	Use of Language-III
	CORE-12	Introduction to Translation
	CORE-13	French Literature: Fiction
	CORE-14	French Literature: Drama
	CORE-15	French Literature: Poetry
	PROJECT-03	Dissertation/Project Work-III
Semester-04	CORE-16	Use of Language-IV
	CORE-17	Introduction to French-Canadian and other Francophone Literatures
	CORE-18	Women Writers in French
	CORE-19	Introduction to Lexicology
	CORE-20	Literary Theory
	PROJECT-04	Dissertation/Project Work-IV

## ADMISSION INTO BACHELOR OF LIBRARY AND INFORMATION SCIENCE

NAME OF THE FACULTY:	TITLE OF THE PROGRAMME:	LEVEL OF PROGRAMME:
FACULTY OF ARTS	BLIS (Bachelor of Library and Information Science)	PG

### ELIGIBILITY CRITERIA: BLIS

1. A student seeking admission into Bachelor of Library and Information Science programme must possess a Bachelor's degree in any discipline (B.A., B.Sc., B.Com. or any other graduate degree) with at least 50% marks (45% for reserved category) or equivalent grade of this university or any other statutory university recognized as equivalent thereto.
2. Eligible students will be called for the Personal Interview. The decision of the Admission Committee will be final. The student will have to come for the interview at his / her own expense.
3. Students from Universities other than The Maharaja Sayajirao University should obtain eligibility certificate from the Academic Section of the university.

**INTAKE CAPACITY:** 30

**MODE OF ADMISSION:** Merit and Personal Interview

## BRIEF DESCRIPTION OF THE BLIS PROGRAMME

BLIS is a 02 Semesters regular Postgraduate Programme, spread over 01 academic year. Admission to BLIS Programme is conducted once in a year and for both semesters together. No admissions are granted separately for Semester 02.

### STRUCTURE AND CREDIT DISTRIBUTION OF COURSES FOR BLIS

<b>BLIS (Two-Semester Programme)</b>	
<b>Semester-01</b>	<b>Semester-02</b>
Core 01	Core 06
Core 02	Core 07
Core 03	Core 08
Core 04	Core 09
Core 05	Core 10
Elective 01	Elective 02
Practical 01	Practical 04
Practical 02	Practical 05
Practical 03	Practical 06
30 Credits	30 Credits
<b>NOTE: CORE and ELECTIVE are 03 credit courses each and PRACTICAL is 04 credit course</b>	
Total of 02 semesters = 60 credits	
Minimum and Compulsory requirement for BLIS = 60 Credits	

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:	CLOSING DATE FOR ONLINE APPLICATION FOR THE PROGRAMME:	DATE FOR PERSONAL INTERVIEW:
<b>JUNE 01, 2017</b>	<b>JUNE 30, 2017</b>	<b>Will be announced later</b>

FEES DETAILS	For Boys (Approx.)	For Girls (Approx.)
<b>Consolidated</b>	<b>7500.00*</b>	<b>6500.00*</b>
* Subject to Amendments / Changes		
<b>FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE</b>		

**CONTACT DETAILS: [sanghmitrapradhan@rediff.com](mailto:sanghmitrapradhan@rediff.com)**



## ADMISSION INTO MASTER OF LIBRARY AND INFORMATION SCIENCE

NAME OF THE FACULTY:	TITLE OF THE PROGRAMME:	LEVEL OF PROGRAMME:
FACULTY OF ARTS	MLIS (Master of Library and Information Science)	PG

### ELIGIBILITY CRITERIA: MLIS

1. Student seeking admission to the Master of Library and Information Science Programme must possess a Bachelor's degree in any discipline with at least 50% marks (45% for reserved category) or equivalent grade and in addition thereto must have passed with at least 50%marks (45% for reserved category) or equivalent grade the Bachelor's degree in Library Science or Bachelor's degree in Library and Information Science of this university or any other statutory university recognized as equivalent thereto.
2. Eligible students will be called for the Personal Interview. The decision of the Admission Committee will be final. The student will have to come for the interview at his / her own expense.
3. Students from Universities other than The Maharaja Sayajirao University should obtain eligibility certificate from the Academic Section of the university.

**INTAKE CAPACITY:** 10

**MODE OF ADMISSION:** Merit and Personal Interview

## BRIEF DESCRIPTION OF THE MLIS PROGRAMME

MLIS is a 02 semesters regular Postgraduate Programme, spread over 01 academic year. Admission to MLIS Programme is conducted once in a year and for both semesters together. No admissions are granted separately for Semester 02.

### STRUCTURE AND CREDIT DISTRIBUTION OF COURSES FOR MLIS

<b>MLIS (Two-Semester Programme)</b>	
<b>Semester-01</b>	<b>Semester-02</b>
Core 01	Core 08
Core 02	Core 09
Core 03	Core 10
Core 04	Core 11
Core 05	Core 12
Core 06	Core 13
Core 07	Elective 01
Practical 01	Practical 02
Project 01	Project 02
30 Credits	30 Credits
<b>NOTE:</b> CORE and PRACTICAL are 03 credit courses each and PROJECT is 06 credit course	
Total of 02 semesters = 60 credits	
Minimum and Compulsory requirement for MLIS = 60 Credits	

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:	CLOSING DATE FOR ONLINE APPLICATION FOR THE PROGRAMME:	DATE FOR PERSONAL INTERVIEW:
<b>JUNE 01, 2017</b>	<b>JUNE 30, 2017</b>	<b>Will be announced later</b>

FEES DETAILS	For Boys (Approx.)	For Girls (Approx.)
<b>Consolidated</b>	<b>7500.00*</b>	<b>6500.00*</b>
* Subject to Amendments / Changes		
<b>FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE</b>		

**CONTACT DETAILS:** [sanghmitrapradhan@rediff.com](mailto:sanghmitrapradhan@rediff.com)

## PRE-CERTIFICATE OF PROFICIENCY IN FRENCH

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
FACULTY OF ARTS	PRE-CERTIFICATE	UG

### BRIEF DESCRIPTION OF THE PROGRAMME

Pre-Certificate is a 02 Semesters part-time Undergraduate Programme, spread over 01 academic year. Admission to the Programme is conducted once in a year and for both semesters together. No admissions are granted separately for Semester 02.

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:	CLOSING DATE FOR ONLINE APPLICATION FOR THE PROGRAMME:	DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):
<b>JUNE 01, 2017</b>	<b>JUNE 30, 2017</b>	<b>1<sup>st</sup> WEEK OF JULY, 2017</b>

### ELIGIBILITY CRITERIA:

Candidates who have passed XII with English.

### MODE OF ADMISSION: Merit

Sr. No.	Names of the Department	Intake Capacity
01	French	100

FEES DETAILS	For Boys (Approx.)	For Girls (Approx.)
Consolidated	7000.00*	7000.00*
* Subject to Amendments / Changes FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE		

Dr. Alice Anugraham: [alice.anugraham-french@msubaroda.ac.in](mailto:alice.anugraham-french@msubaroda.ac.in)

## CERTIFICATE OF PROFICIENCY IN RUSSIAN

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
FACULTY OF ARTS	CERTIFICATE	UG

### BRIEF DESCRIPTION OF THE PROGRAMME

Certificate is a 02 semesters part-time Undergraduate Programme, spread over 01 academic year. Admission to the Programme is conducted once in a year and for both semesters together. No admissions are granted separately for Semester 02.

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:	CLOSING DATE FOR ONLINE APPLICATION FOR THE PROGRAMME:	DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):
<b>JUNE 01, 2017</b>	<b>JUNE 30, 2017</b>	<b>1<sup>st</sup> WEEK OF JULY, 2017</b>

### ELIGIBILITY CRITERIA:

Candidates who have passed X with English.

### MODE OF ADMISSION: Merit

Sr. No.	Names of the Departments	Intake Capacity
01	Russian	30

FEES DETAILS	For Boys (Approx.)	For Girls (Approx.)
Consolidated	4500.00*	4500.00*
* Subject to Amendments / Changes <b>FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE</b>		

For further details refer to University website [www.msubaroda.ac.in](http://www.msubaroda.ac.in)

## DIPLOMA IN FOREIGN LANGUAGES

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
<b>FACULTY OF ARTS</b>	<b>DIPLOMA</b> (Diploma in Foreign Languages)	<b>UG</b>

### BRIEF DESCRIPTION OF THE PROGRAMME

Diploma is a 02 semesters part-time Undergraduate Programme, spread over 01 academic year. Admission to the Programme is conducted once in a year and for both semesters together. No admissions are granted separately for Semester 02.

OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:	CLOSING DATE OF ONLINE APPLICATION FOR THE PROGRAMME:	DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):
<b>JUNE 01, 2017</b>	<b>JUNE 30, 2017</b>	<b>1<sup>st</sup> WEEK OF JULY, 2017</b>

### ELIGIBILITY CRITERIA:

Candidates who have passed X with English and who have successfully completed Certificate or its equivalent in the language concerned.

### MODE OF ADMISSION: Merit

Sr. No.	Names of the Departments	Intake Capacity
01	French	60
02	German	150
03	Russian	15

FEES DETAILS	For Boys (Approx.)	For Girls (Approx.)
<b>Consolidated</b>	<b>7000.00*</b>	<b>6000.00*</b>
* Subject to Amendments / Changes		
<b>FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE</b>		

For further details refer to University website [www.msubaroda.ac.in](http://www.msubaroda.ac.in)

## POST-DIPLOMA IN FOREIGN LANGUAGES

<b>NAME OF THE FACULTY:</b>	<b>TITLE OF THE PROGRAMME:</b>	<b>LEVEL OF PROGRAMME:</b>
<b>FACULTY OF ARTS</b>	<b>POST-DIPLOMA</b> (Post-Diploma in Foreign Languages)	<b>UG</b>

### BRIEF DESCRIPTION OF THE PROGRAMME

Post-Diploma is a 02 semesters part-time Undergraduate Programme, spread over 01 academic year. Admission to the Programme is conducted once in a year and for both semesters together. No admissions are granted separately for Semester 02.

<b>OPENING DATE FOR ONLINE APPLICATION / REGISTRATION FOR THE PROGRAMME:</b>	<b>CLOSING DATE FOR ONLINE APPLICATION FOR THE PROGRAMME:</b>	<b>DATES FOR ENTRANCE TESTS (WHEREVER APPLICABLE):</b>
<b>JUNE 01, 2017</b>	<b>JUNE 30, 2017</b>	<b>1<sup>st</sup> WEEK OF JULY, 2017</b>

### ELIGIBILITY CRITERIA:

Candidates who have passed X with English and who have successfully completed Certificate and Diploma or their equivalent examinations in the language concerned.

### MODE OF ADMISSION: Merit

<b>Sr. No.</b>	<b>Names of the Departments</b>	<b>Intake Capacity</b>
01	French	60
02	German	150
03	Russian	15

<b>FEES DETAILS</b>	<b>For Boys (Approx.)</b>	<b>For Girls (Approx.)</b>
<b>Consolidated</b>	<b>7000.00*</b>	<b>6000.00*</b>
* Subject to Amendments / Changes <b>FEES ONCE PAID, ARE NEITHER REFUNDABLE NOR TRANSFERABLE</b>		

For further details refer to University website [www.msubaroda.ac.in](http://www.msubaroda.ac.in)

## **FACILITIES EXTENDED**

### **Smt. Hansa Mehta Library:**

The University also has a large library for the students of the final year Bachelors and Masters who can issue the books. It has a reading room facility for all the students of final year BA, MA and Ph.D as well as a periodical and reference section.

### **Sir Sayajirao Memorial Library:**

This library is especially meant for the first year and second year Bachelor students of the University. The library is well equipped with reference books and textbooks.

### **Halls of Residence:**

The Maharaja Sayajirao University of Baroda has in total, 16 Halls of Residence for its students, out of which 12 halls are for boys and 04 for girls.

Students, admitted to various programmes and hailing from outside Baroda, are eligible to apply for hostel accommodation, which is recommended by the respective Faculties / Institutions and granted by the Chief Warden, as per allocations to various Faculties.

Students, desirous of seeking such accommodation, are required to fill up Hostel Accommodation Forms immediately after Admissions to various Programmes of Studies that are granted.

### **University Health Centre:**

The University has a Health Centre where all primary facilities for diagnosis and treatment are available. All students are extended free medical check-up and treatment.

### **University Sports Pavilion:**

The University also has a large Sports and Recreation Complex with a Swimming Pool, courts for Table Tennis, Lawn Tennis, Volley Ball, Gymnasium and other similar facilities, along with big grounds for Football and Cricket. All students are entitled to avail them.

### **Computer Centre:**

There is a Computer Centre where students can avail surfing and other related facilities upon registration and payment of nominal charges.

### **Ladies' Common Room, Faculty of Arts:**

Faculty of Arts provides a comfortable arrangement for girl students with sufficient amenities and basic utilities. It seeks to provide them with a space to relax, spend their quality time in studies and engage in informal interactions with fellow students. It is room to a canteen that provides substantially good refreshments. The LCR remains open from 9:00 am to 3:00 pm.

### **Boy's Canteen, Faculty of Arts:**

The Boy's Canteen situated in Faculty of Arts and provides refreshments from 10:00 am to 5:00 pm.



## UNIVERSITY SONG

### महाराजा सयाजीराव विश्वविद्यालय गीत

अमे वडोदराना विद्यापीठना सपना सारवनारा  
अमे ज्योत जलावी सृष्टी नवली सहसा सर्जनहारा.

अमे गगमकुसुम कर धरनारा  
अमे मगन मगन थई फरनारा  
अगन बाथ अमे भरनारा  
अमे दैन्यतिमिरने हरनारा.

श्री सयाजी विद्यापीठना ज्ञानदीपने धरनारा  
सत्यं शिवं सुन्दरम् नो मंत्र अनंतर भणनारा.